



The Purple Blurb

Friday July 14

CSSSA 2023

Wellness Check in

12:00 pm - 1:00 pm

CalArts Café

CSSSA's Counselors would like to offer a moment to check in with students in an open forum. Every Friday during lunch, for the next three weeks, they will be stationed in the Café to discuss self-care. Come with questions and share your experiences. This is sure to set a positive tone for the close of the week! **All CSSSA students are welcome to attend.**

Arts Advocacy Day - This Saturday!

10:00 am to 4:30 pm

Main Gallery

Just a quick reminder that Arts Advocacy Day is just around the corner! If you've not yet responded to the email inviting you to choose a workshop, please do so asap. This event is mandatory for all students, and attendance will be taken throughout the day. We cannot wait to welcome our special guests, and host CSSSA's first ever school wide event! More information will be published in tomorrow's Blurb. **Required for all students.**

Darrian O'Reilly - Theater Department

Visiting Artist Series

9:00 am - 10:30 am

Room E407

Darrian O'Reilly joins CSSSA for a dance elective course, taking place on Fridays over the next 3 weeks. Darrian is a LA-based choreographer, performer, and instructor. Her work incorporates multi-modal explorations of the development and use of the body, improvisatory movement practices, and the intersecting languages of dance, theater, and comedy. Darrian has presented her choreography in venues across Los Angeles, including Electric Lodge, homeLA, Redcat, Highways Performance Space, The Fowler Museum, among others. Darrian currently serves as lecturer at East Los Angeles College and as the movement instructor for The Idiot Workshop.

She received a BA from the Gallatin School at NYU and MFA in Dance at the World Arts and Cultures/Dance Department at UCLA. **Required for Theater Dance Elective students.**

Alex Manugian - Theater Department

Coffee House Theatre

Visiting Artist Series

9:00 am - 10:30 am

Alex Manugian joins CSSSA for a storytelling course, taking place on Fridays over the next 3 weeks. Alex fell in love with movies at four years old, when his father took him to see a screening of the original King Kong. After graduating from Vassar College, he went on to earn his MFA at the California Institute of the Arts. He has written original screenplays and adaptations of Walt Disney Pictures, Paramount, New Regency and others. Along with writer/director James Ward Byrkit, he developed an original adventure series for Sony International. The 2013 film *Coherence*, which Alex co-wrote and co-starred in, has achieved cult status. In 2017 Alex joined the writing staff of Grey's Anatomy for two seasons. Most recently, he turned his garage into a miniature soundstage and filmed a 55 minute movie inside it. He has also been a film critic, development executive at Cartoon Network, creative consultant for both animated and live action television projects and a highly sought-after house painter on both sides of the country. **Required for Theater students. Open to all students.**

Deborah Lavine - Film Department

Modular Theater (MOD)

Visiting Artist Series

10:30 am - 12:30 pm

Deborah is an accomplished independent filmmaker and educator who currently serves as the Dean of the School of Filmmaking at UNCSA. In this role, she oversees the school's undergraduate and graduate programs, bringing her wealth of experience and expertise to guide and inspire aspiring filmmakers. LaVine's dedication to the art of filmmaking extends beyond academia, as she continues to actively work on her own projects. As a filmmaker, LaVine has directed numerous award-winning short films, including *Unintended* and *Lost Music*. Her feature film, *Wild Prairie Rose*, which has received awards in festivals across the United States and Canada, can be found on multiple platforms. Prior to serving at UNCSA, LaVine was program director of the graduate-level film directing program at California Institute of the Arts (CalArts). **Required for Film students.**

Every Brilliant Thing

Ensemble Theater E400

Visiting Artist Series - Theater Department

4:00 pm - 5:30 pm / 7:30 pm - 9:00 pm

This one-man show, performed by William English III and directed by Theater Faculty Roman Sanchez, is a hilarious and heart-wrenching play about what depression can do to people, while also highlighting the irrepressible resilience of the human spirit and capacity to find delight in the everyday. Each interactive and immersive performance is followed by a Q&A. William is a stage, film, and voice actor who also plays for the 60's inspired indie-rock band, The California Poppies. With over 40 theatrical credits, selected works include: *Radioman* (Dell'Arte International), *The Undistilled* (To The Moon Filmworks), *Every Brilliant Thing* (Creative Type Productions), *Evil Dead: The Musical* (HSU - performed at Kennedy Center American College Theatre Festival), and *Uncharted: The Hidden Kingdom* (Audiobook). Training: Humboldt State

University - B.A. in both Psychology & Theatre Arts, Open Jar Institute. (@williamenglishthe3rd)
Required for Theater students. Open to all students.

Tommy Perez - Animation Department

Bijou A213

Visiting Artist Series

6:00 pm - 8:00 pm

Tommy Perez is a freelance multidisciplinary maker based out of Southern California. With a love for storytelling and collaboration, Tommy crafts compositions with paper, produce and various props. He's a self-described "designer, doodler & frequent paper krafter" who works with unusual materials in the making of his diverse portfolio of work. From bacon bits and wonton wrappers to paper and glue, the mediums used are worked into vibrant compositions and colorful creations. Tommy has had the great pleasure to collaborate with clients such as 20th Century Fox, adidas, Benefit Cosmetics, Coca-Cola, Facebook, Ford Motor Company, Fossil, Marvel Entertainment, Nickelodeon, Sparkling Ice, Specialized Bicycles, Target and Too Faced Cosmetics. When he's not making fun stuff, he enjoys skateboarding and root beer floats.

Required for Animation students.

Open Figure Drawing - VA Department

Room A404

6:00 pm - 9:00 pm

Practice your figure drawing skills while observing the live model. The session will include a variety of timed sessions. Students are encouraged to bring any drawing materials of their choosing and will be free to experiment with new techniques. **Open to all students.**

CalArts Cafeteria

Breakfast 7:00 am - 9:00 am

Cheesy Eggs, Sausage, Vegetarian Breakfast Patties, Cinnamon Rolls, breakfast potatoes

Lunch 11:30 am - 1:30 pm

Chef's Soup and Vegan Soup of the Day

Entrée: Hamburgers & Cheeseburgers

Vegan: Vegan Burgers

Sides: Curly Fries & Corn on the Cob

Deli: Chicken Caesar Wrap Brown Rice, Black Beans, and Vegan Burgers

Dinner 5:00 pm - 6:45 pm

Entrée: Chicken Enchilada Bake

Vegan: Tofu Enchilada Bake

Sides: Pinto Beans & Cilantro Rice

Late Night 8:00 pm - 10:00 pm (Students Only - Mom's Café)

Whole fruits

Crudites with ranch dip

Assorted cereals with assorted milks

Bagels and cream cheese

Sliced bread and assorted deli meats

Assorted lays chips

Granola bars
Assorted packaged cookies

CSSSA Phone Numbers

CSSSA Office - Room E123 - (661) 291-3409
CalArts Main Line - (661) 255-1050 (dial 0)
Campus Safety - (661) 222- 2702
Housing Office - (661) 253-7897 or (661) 255-1050 / x 2212 or 2118
Field Trip Emergency - (916) 358-0655

CSSSA Hours of Operation

CSSSA Office - E123
Monday through Friday from 7:30 am to 6:30 pm
Saturday 8:00 am to 3:00 pm

CSSSA Counselors

Lily Rodriguez
Mon/Tue/Thu 10:00 am to 6:00 pm
Wed 10:00 am to 3:00 pm
+
Melissa Shepherd
Mon/Tue/Thu/Fri 2:00 pm to 5:00 pm
Wed 12:00 pm to 7:00 pm

CalArts Library

Monday through Friday from 3:00 pm to 7:00 pm. Saturday from 1:00 pm to 5:00 pm.

Chouinard Pool

Monday through Friday 4:30 pm to 8:30 pm.
Saturday and Sunday 12:30 pm to 3:30 pm and 4:30 pm to 8:30 pm.

Health Services and Campus Safety

Health Services and Campus Safety officers are present 24 hours a day for the full program.
See the CSSSA Student Handbook for further program information.

Curfew Hours

Sunday to Friday In Hall: 10:30 pm / In Room: 11:00 pm
Saturday In Hall: 11:00 pm / In Room: 12:00 pm

Saturday / Sunday Checkout Procedures

If you have permission to leave campus overnight this weekend (Saturday to Sunday), you must follow these checkout procedures:

- Check the list of the students authorized to go off campus posted by Residence Life. If your name is not on that list, then you DO NOT have permission to go off campus overnight for the weekend.

- Students whose names are on the list may leave for the weekend on Saturday after all class requirements have been fulfilled. **Please Note, all students must attend Arts Advocacy Day on Saturday July 15. The event ends at 4:30 pm, and attendance is taken throughout the day.**
- You MUST sign out on the list that is posted on the bulletin board next to your RA's room. This must be done before 8:00 p.m. on Saturday. No one else may sign you out, it must be your signature.
- Students should be picked up at the curb in front of Chouinard Hall. Visitors and family members are not allowed to enter Chouinard Hall or enter the Main Building on campus.
- Students must be back on campus by 8:00 pm Sunday evening.
- If you sign out for just a few hours on Saturday night, you must inform your RA when you return to campus.
- If you are attending the Sunday field trip, please return before 11:00 am on Sunday morning to pick up your boxed lunch and make your way to the buses in front of the dorms. (Students may not attend the field trip unless they ride on the CSSSA buses to the event. Please do not arrive at the event on your own.)

Students staying on campus, there will be an outdoor movie night and Sunday activities. You will have a lot to do, so stay tuned for more information!

“Neither a lofty degree of intelligence nor imagination nor both together go to the making of genius. Love, love, love, that is the soul of genius.” - Wolfgang Amadeus Mozart
