



The Purple Blurb

Friday July 21

CSSSA 2023

Wellness Check in

12:00 pm - 1:00 pm

CalArts Café

CSSSA's Counselors would like to offer a moment to check in with students in an open forum. Every Friday during lunch, for the next three weeks, they will be stationed in the Café to discuss self-care. Come with questions and share your experiences. This is sure to set a positive tone for the close of the week! **All CSSSA students are welcome to attend.**

Darrian O'Reilly - Theater Dept.

Dance for Actors - Visiting Artist Series

9:00 am - 10:30 am

Room E407

Darrian O'Reilly joins CSSSA for a dance elective course, taking place on Fridays. Darrian is a LA-based choreographer, performer, and instructor. Her work incorporates multi-modal explorations of the development and use of the body, improvisatory movement practices, and the intersecting languages of dance, theater, and comedy. Darrian has presented her choreography in venues across Los Angeles, including Electric Lodge, homeLA, Redcat, Highways Performance Space, The Fowler Museum, among others. Darrian currently serves as lecturer at East Los Angeles College and as the movement instructor for The Idiot Workshop. She received a BA from the Gallatin School at NYU and MFA in Dance at the World Arts and Cultures/Dance Department at UCLA. **Required for Theater Dance Elective students.**

Alex Manugian - Theater Dept.

Storytelling - Visiting Artist Series

9:00 am - 10:30 am

E197

Alex Manugian fell in love with movies at four years old, when his father took him to see a screening of the original King Kong. After graduating from Vassar College, he went on to earn

his MFA at the California Institute of the Arts. He has written original screenplays and adaptations for Walt Disney Pictures, Paramount, New Regency and others. Along with writer/director James Ward Byrkit, he developed an original adventure series for Sony International. The 2013 film *Coherence*, which Alex co-wrote and co-starred in, has achieved cult status. In 2017 Alex joined the writing staff of *Grey's Anatomy* for two seasons. Most recently, he turned his garage into a miniature soundstage and filmed a 55 minute movie inside it. He has also been a film critic, development executive at Cartoon Network, and a creative consultant for both animated and live action television projects. **Required for Theater Storytelling Elective students.**

Traci Gourdine - Writing Dept.

Bijou A213

Visiting Artist Series

3:00 pm – 5:00 pm

Traci Gourdine will join Writing students to read some of her work and facilitate a Q&A about her work and career. Traci's poetry and stories have been published in numerous literary magazines, and she has been anthologized within *Shepard and Thomas' Sudden Fiction Continued* (Norton Publishing). She is co-editor of *Night is Gone, Day is Still Coming* (Candlewick Press), an anthology of writing by young Native writers, as well as *We Beg To Differ*, poems by Sacramento poets against the war. She is chair of the Sacramento Poet Laureate Committee and for ten years has facilitated writing workshops within several California state prisons. B.A. from UC Davis and M.A. from San Francisco State University. **Required for Writing students. Open to all students.**

Open Figure Drawing - VA Department

Room A404

6:00 pm - 9:00 pm

Practice your figure drawing skills while observing the live model. The session will include a variety of timed sessions. Students are encouraged to bring any drawing materials of their choosing and will be free to experiment with new techniques. A surprise guest faculty will lead the session. **Open to all students.**

Ric'key Pageot

Roy O. Disney Hall (ROD)

Visiting Artist Series - Music Department

7:00 pm - 9:00 pm

Montreal-born pianist, accordionist, producer, composer, and music director, Ric'key comes from a musical family of Haitian descent. He studied at Pierre-Laporte School in Montreal, studying classical piano, music theory, history, and ear training. In 2002, Ric'key was hired to be part of the original cast of "Motown Generation", the most successful Motown Music Review ever produced in Canada. In 2005, Ric'key worked with Cirque Du Soleil as a musical director, keyboardist, and accordionist and was the youngest M.D. ever hired by the Quebec company. He has worked with Corneille, Dessy Di Lauro, Madonna, MDNA, Rebel Heart, Earth Wind & Fire, Jill Scott, Justin Parks, Diana Ross, Cher, Dr. John, and Madame X. His band, Parlor Social, has designed a new genre of original music they call Speakeasy-soul/Prohibition Funk, which blends the styles of 1920-30's Harlem renaissance jazz with today's contemporary urban sounds. **Required for Music Students.**

CalArts Cafeteria

Breakfast 7:00 am - 9:00 am

Tomato and pepper jack eggs, Bacon, Vegetarian Breakfast Patties, Pancakes, Fried Potato Patties

Lunch 11:30 am - 1:30 pm

Entree: BBQ Chicken Quarters

Vegan: BBQ Pulled Jackfruit

Sides: Warm Potato Salad and Steamed Vegetables

Brown Rice, Black Beans, and Vegan Burgers

Dinner 5:00 pm - 6:45 pm

Entrée: Sticky Pork Ribs

Vegan: Sticky Tofu 'ribs'

Sides: Jasmine Rice & Roasted Vegetables

Brown Rice, Black Beans, and Vegan Burgers

Late Night 8:00 pm - 10:00 pm (Students Only - Mom's Café)

Whole fruits

Crudites with ranch dip

Assorted cereals with assorted milks

Bagels and cream cheese

Sliced bread and assorted deli meats

Assorted lays chips

Granola bars

Assorted packaged cookies

CSSSA Phone Numbers

CSSSA Office - Room E123 - (661) 291-3409

CalArts Main Line - (661) 255-1050 (dial 0)

Campus Safety - (661) 222- 2702

Housing Office - (661) 253-7897 or (661) 255-1050 / x 2212 or 2118

Field Trip Emergency - (916) 358-0655

CSSSA Hours of Operation

CSSSA Office - E123

Monday through Friday from 7:30 am to 6:30 pm

Saturday 8:00 am to 3:00 pm

CSSSA Counselors

Lily Rodriguez

Mon/Tue/Thu 10:00 am to 6:00 pm

Wed 10:00 am to 3:00 pm

+

Melissa Shepherd

Mon/Tue/Thu/Fri 2:00 pm to 5:00 pm

Wed 12:00 pm to 7:00 pm

CalArts Library

Monday through Friday from 3:00 pm to 7:00 pm. Saturday from 1:00 pm to 5:00 pm.

Chouinard Pool

Monday through Friday 4:30 pm to 8:30 pm.

Saturday and Sunday 12:30 pm to 3:30 pm and 4:30 pm to 8:30 pm.

Health Services and Campus Safety

Health Services and Campus Safety officers are present 24 hours a day for the full program. See the CSSSA Student Handbook for further program information.

Curfew Hours

Sunday to Friday

In Hall: 10:30 pm / In Room: 11:00 pm

Saturday

In Hall: 11:00 pm / In Room: 12:00 pm

Saturday / Sunday Checkout Procedures

If you have permission to leave campus overnight this weekend (Saturday to Sunday), you must follow these checkout procedures:

- Check the list of the students authorized to go off campus posted by Residence Life. If your name is not on that list, then you DO NOT have permission to go off campus overnight for the weekend.
- Students whose names are on the list may leave for the weekend on Saturday after all class requirements have been fulfilled.
- You MUST sign out on the list that is posted on the bulletin board next to your RA's room. This must be done before 8:00 p.m. on Saturday. No one else may sign you out, it must be your signature.
- Students should be picked up at the curb in front of Chouinard Hall. Visitors and family members are not allowed to enter Chouinard Hall or enter the Main Building on campus.
- Students must be back on campus by 8:00 pm Sunday evening.
- If you sign out for just a few hours on Saturday night, you must inform your RA when you return to campus.
- If you are attending the Sunday field trip, please return before 7:30 am on Sunday morning to pick up your boxed lunch and make your way to the buses in front of the dorms. (Students may not attend the field trip unless they ride on the CSSSA buses to the event. Please do not arrive at the event on your own.)

Students staying on campus, there will be an outdoor movie night and Sunday activities. You will have a lot to do, so stay tuned for more information!