



The Purple Blurb

Monday July 24

CSSSA 2023

dawsondancesf

Dance Studios / Lund Theater

Visiting Artist Series - Dance Department
July 24 through July 29

dawsondancesf joins the Dance Department this week! Former Lines Ballet dancer and Dance Chair, Gregory Dawson, founded dawsondancesf in 2007 as an outlet for his choreographic vision. With movement that is raw and deliberate, Gregory uses the classical vernacular to push choreographic boundaries in unpredictable ways. Balancing grace with highly kinetic motion, he allows his dancers to utilize and showcase every ounce of their animal energy. dawsondancesf breaks down the barriers placed on classical ballet and brings to light the strength and beauty that artists possess within themselves, allowing them to explore their voices through choreography and vision. Through this process, artists transform themselves, audiences, and the world of dance that surrounds them. dawsondancesf made its premiere performance at CSSSA in 2007. **Various engagements required for Dance students as assigned.**

Hamza Walker

Modular Theater (MOD)

Visiting Artist Series - Visual Arts Department
Arts and Culture
4:00 pm - 5:00 pm

Hamza Walker is the Director of LAXART, an independent nonprofit art space in Los Angeles. He previously served as the Director of Education and Associate Curator at the Renaissance Society at the University of Chicago, a non-collecting museum devoted to contemporary art. Recently, Walker was a juror for the Venice Biennale's prestigious Golden Lion award. He has curated the talks and programs at the first edition of Frieze Los Angeles and the work of Sol LeWitt, an exhibition of works made specifically for reproduction in magazines, journals, and books. Walker co-curated the Made in L.A. biennial at the Hammer Museum and recent exhibitions include A Painting Is A Painting Isn't A Painting (2015) at the Kadist Foundation,

Teen Paranormal Romance (2014) and Suicide Narcissus (2013) at the Renaissance Society. He has contributed reviews and art criticism to Parkett, and Artforum, and to numerous catalogue essays. He is the recipient of the 1999 Norton Curatorial Grant and the 2004 Walter Hopps Award for Curatorial Achievement. **Required for Visual Arts students. Open to all students as space allows.**

Animation Faculty Screening III

Bijou A213

6:00 pm – 8:00 pm

Join CSSSA's Animation Department for a final screening of work created by the department's faculty. This will be the last of three animation faculty screenings taking place throughout CSSSA. Faculty bios and the full line-up of animation films will be announced at the start of each session. **Required for Animation students. Open to all students.**

Sharone Meir

Modular Theater (MOD)

Visiting Artist Series - Film Department

7:00 pm - 8:30 pm

Sherone is an accomplished cinematographer renowned for his keen eye and masterful use of light. His distinct visual style has graced numerous films and television productions, earning him widespread acclaim and a loyal following. Meir's work can be seen in films such as the critically acclaimed *Whiplash* (2014), where his expert cinematography contributed to the film's intense and visceral experience. He has also worked on notable films such as *Coach Carter* and *Mean Creek*. **Required for Film students.**

Mike Viola

Roy O. Disney Hall (ROD)

Visiting Artist Series - Music Department

7:00 pm - 9:00 pm

Mike Viola will facilitate a songwriting class followed by a performance of some of his work for Music students. Mike is a producer, musician, songwriter, and singer. Viola may be best known for his work with Panic! at the Disco, Andrew Bird, Ryan Adams, Jenny Lewis, and Mandy Moore, but his solo career stands on its own starting with the acclaimed records as the leader of New York-based favorite Candy Butchers and 7 critically adored records. His original music has been featured on soundtracks for movies such as *That Thing You Do!*, *Walk Hard: The Dewey Cox Story*, and *Get Him To The Greek*. His new album, Paul McCarthy, will be released in 2023 and was recorded with Jake Sinclair on bass and Brendon Urie on drums. **Required for Music Students.**

Bits and Pieces - Theater Dept.

Ensemble Theater E400

7:30 pm - 9:00 pm

Every Monday night, students from the Theater Department come together to showcase "bits and pieces" of their work. This session will feature works in progress from the second week of CSSSA. **Required for Theater students. Open to all students as space allows.**

CalArts Cafeteria

Breakfast 7:00 am - 9:00 am

Feta and spinach Scrambled Eggs, Sausage, Vegetarian Breakfast Patties, Biscuits & Gravy, Paprika Breakfast Potatoes

Lunch 11:30 am - 1:30 pm

Chef's Selection of Soup and Vegan Soup of the Day

Entrée: Hamburgers & Cheeseburgers

Vegan: Vegan Burgers

Sides: Curly Fries & Cucumber Corn Tomato Salad

Deli: Chicken Salad on Croissant

Brown Rice, Black Beans, and Vegan Burgers

Dinner 5:00 pm - 6:45 pm

Entrée: Honey BBQ Chicken Wings

Vegan: BBQ Tempeh

Sides: Roasted Potatoes & Cauliflower

Brown Rice, Black Beans, and Vegan Burgers

Late Night 8:00 pm - 10:00 pm (Students Only - Mom's Café)

Whole fruits

Crudites with ranch dip

Assorted cereals with assorted milks

Bagels and cream cheese

Sliced bread and assorted deli meats

Assorted lays chips

Granola bars

Assorted packaged cookies

CSSSA Phone Numbers

CSSSA Office - Room E123 - (661) 291-3409

CalArts Main Line - (661) 255-1050 (dial 0)

Campus Safety - (661) 222- 2702

Housing Office - (661) 253-7897 or (661) 255-1050 / x 2212 or 2118

Field Trip Emergency - (916) 358-0655

CSSSA Hours of Operation

CSSSA Office - E123

Monday through Friday from 7:30 am to 6:30 pm

Saturday 8:00 am to 3:00 pm

CSSSA Counselors

Lily Rodriguez

Mon/Tue/Thu 10:00 am to 6:00 pm

Wed 10:00 am to 3:00 pm

+

Melissa Shepherd
Mon/Tue/Thu/Fri 2:00 pm to 5:00 pm
Wed 12:00 pm to 7:00 pm

CalArts Library

Monday through Friday from 3:00 pm to 7:00 pm. Saturday from 1:00 pm to 5:00 pm.

Chouinard Pool

Monday through Friday 4:30 pm to 8:30 pm.
Saturday and Sunday 12:30 pm to 3:30 pm and 4:30 pm to 8:30 pm.

Health Services and Campus Safety

Health Services and Campus Safety officers are present 24 hours a day for the full program. See the CSSSA Student Handbook for further program information.

Curfew Hours

Sunday to Friday In Hall: 10:30 pm / In Room: 11:00 pm
Saturday In Hall: 11:00 pm / In Room: 12:00 pm

“When you’re in the studio painting, there are a lot of people in there with you - your teachers, friends, painters from history, critics...and one by one if you’re really painting, they walk out. And if you’re really painting YOU walk out.” John Cage said to Philip Guston

