

The Purple Blurb Saturday July 29 CSSSA 2023

Inna Faliks

Roy O. Disney Hall (ROD)

Visiting Artist Series - Music Department 10:00 am - 12:00 pm

Ukrainian-born American pianist, Inna Faliks, will join Music students for a performance and discussion about her work and career. Inna is an acclaimed genre-bending interdisciplinary musician. After her acclaimed teenage debuts at the Gilmore Festival and with the Chicago Symphony Orchestra, she has appeared on many of the world's great stages in recital and with many major orchestras, performing with conductors Leonard Slatkin, Keith Lockhart, and others. Recent seasons include performances at Ravinia Festival in Chicago, National Gallery in Washington DC, Chigiana Academy in Italy, as a soloist with US orchestras nationwide and repeated tours of all the major venues in China. Faliks has collaborated with composers including Billy Childs, Richard Danielpour, Timo Andres, and Clarice Assad. Faliks is a professor and head of Piano Studies at UCLA and is also a published writer with articles and essays appearing in Los Angeles Times and The Washington Post, among other media outlets. **Required for Music Students.**

Writing Student Showcase III

Room E407

10:00 am - 12:00 pm

Writing students share their work each Saturday of CSSSA. This is the final session of the program. Required for Writing students. Open to all students as space allows.

James Peck + Wendy Waggener

Room E407

Visiting Artist Series - Theater Department 1:30 pm - 4:30 pm

James Peck taught for over ten years at Dell'arte International school of Physical Theater,

teaching Play, the Vocal Body, ensemble devising, mask, and physical expression. Graduating students now work in such esteemed companies as Cirque du Soleil and The Wonderheads. He has performed, created, directed and produced theater pieces all over the world for over 30 years and was a member of Dell'arte theater Ensemble. He has recently co-founded Monkey Do which is a company committed to reflective change through theater arts. Through the Alexander Technique, GamePlay and The Human Givens, this company aims to develop personal practice of empowerment as means of somatic and social healing. James is also a fervent clown, mime and mask-maker.

Wendy Waggener earned degrees in Violin Performance from Oberlin Conservatory and New England Conservatory. She maintains a large private studio, in addition to coaching three youth symphonies and freelance performing. Wendy completed her Alexander Technique training with the Contemporary Alexander School with Robyn Avalon in Santa Fe and Midori Shinkai in Kyoto, and has worked with musicians at Meadowmount School of Music, Montecito International Music Festival, Oberlin Conservatory, Cleveland Institute of Music, La Sierra University, and the Colburn School.

Required for Alexander Technique Elective students.

Erik Altemus Room E400

Visiting Artist Series - Theater Department 1:30 pm - 4:30 pm

Erik Altemus is an actor, teacher, and musical theater performer whose credits include the off-broadway The Fantastiks, and the broadway revival and national tour of Pippin. He holds a B.F.A. from the Cincinnati College - Conservatory of Music and has also studied at ACT in San Francisco and the Orange County School of the Arts. He has performed regionally at Signature Theatre, Asolo Rep, New York City Fringe Festival, and Bucks County Playhouse and has appeared in Penny Dreadful, The Miraculous Year, The Nick Cannon Show, and Will To Live. He is a proud member of SAG-AFTRA & AEA. **Required for Musical Theater Elective students.**

Oscar Nava Room E197

Visiting Artist Series - Theater Department 1:30 pm - 4:30 pm

Oscar Nava is a California native who specializes in Performance, Mask, and Puppetry. He received his B.A. as a double major in Performance Theatre and Economics from Whittier College, followed by his M.F.A. in Ensemble-Based Physical Theatre from Dell'Arte International. You can catch Oscar as a quadruped puppeteer and host for the National History Museum and La Brea Tar Pits, working closely with the museum's resident triceratops and saber tooth cat. **Required for Commdia dell'Arte Elective students.**

Movies by Moonlight

Modular Theater (MOD)

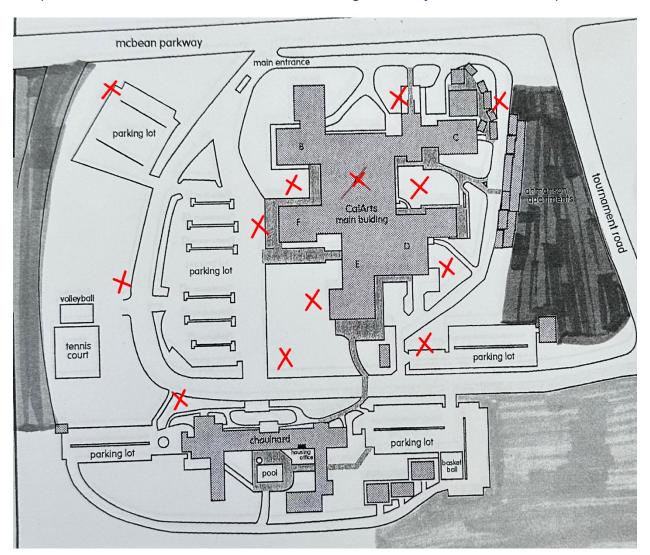
9:00 pm - 10:30 pm

Join CSSSA's Recreation Director for an evening screening of Hayao Miyazaki's *Spirited Away* which will be shown in the CalArts Modular Theater. This will be the final movie screening of the summer. **Open to all students.**

Student Outdoor Sculptures

Various Locations

Maya Buffett-Davis's Sculpture classes have site specific sculptural installations around the campus. Make sure to check them out on view through Saturday 7/29. Here is a map:



Saturday / Sunday Check Out

Chouinard Hall Curb

If you have permission to leave campus overnight this weekend (Saturday to Sunday), you must follow these checkout procedures:

- Check the list of the students authorized to go off campus posted by Residence Life in the dorms. If your name is not on that list, then you do not have permission to go off campus overnight.
- Students whose names are on the list may leave for the weekend on Saturday after all class requirements have been fulfilled. Parents, do not come early!

- You MUST sign out on the list that is posted on the bulletin board next to your RA's room. This must be done before 8:00 p.m. on Saturday. No one else may sign you out, it must be your signature.
- Students should be picked up at the curb in front of Chouinard Hall. Visitors and family members are not allowed to enter Chouinard Hall or enter the Main Building on campus.
- Students must be back on campus by 8:00 pm Sunday evening.
- If you sign out for just a few hours on Saturday night, you must inform your RA when you return to campus before curfew.
- If you are attending the Sunday field trip, please return before 9:00 am on Sunday morning to pick up your boxed lunch and make your way to the buses in front of the dorms. (Students may not attend the field trip unless they ride on the CSSSA buses to the event. Please do not arrive at the event on your own.)

Students staying on campus, be sure to attend the Saturday / Sunday activities throughout the weekend!

CalArts Cafeteria

Breakfast 7:00 am - 9:00 am

Pico de Gallo Eggs, Bacon, Vegetarian Breakfast Patties, pancakes, fried potato patties

Lunch 11:30 am - 1:30 pm

Chef's Selection of Soup and Vegan Soup of the Day

Entrée: Black Pepper Chicken Vegan: Black Pepper Tempeh

Sides: Cilantro Rice & Stir Fry Vegetables

Pizza: Taco Pizza

*vegetarian pizza option available

Brown Rice, Black Beans, and Vegan Burgers

Dinner 5:00 pm - 6:45 pm

Entrée: Italian Sausage Pasta Bake with Marinara Vegan: Beyond Sausage Pasta Bake with Marinara

Sides: Broccoli & Anti Pasta Salad

Brown Rice, Black Beans, and Vegan Burgers

Late Night 8:00 pm - 10:00 pm (Students Only - Mom's Café)

Whole fruits

Crudites with ranch dip

Assorted cereals with assorted milks

Bagels and cream cheese

Sliced bread and assorted deli meats

Assorted lays chips

Granola bars

Assorted packaged cookies

CSSSA Phone Numbers

CSSSA Office - Room E123 - (661) 291-3409
CalArts Main Line - (661) 255-1050 (dial 0)
Campus Safety - (661) 222- 2702
Housing Office - (661) 253-7897 or (661) 255-1050 / x 2212 or 2118
Field Trip Emergency - (916) 358-0655

CSSSA Hours of Operation

CSSSA Office - E123

Monday through Friday from 7:30 am to 6:30 pm Saturday 8:00 am to 3:00 pm

CSSSA Counselors

Lily Rodriguez

Mon/Tue/Thu 10:00 am to 6:00 pm Wed 10:00 am to 3:00 pm

+

Melissa Shepherd

Mon/Tue/Thu/Fri 2:00 pm to 5:00 pm Wed 12:00 pm to 7:00 pm

CalArts Library

Monday through Friday from 3:00 pm to 7:00 pm. Saturday from 1:00 pm to 5:00 pm.

Chouinard Pool

Monday through Friday 4:30 pm to 8:30 pm.

Saturday and Sunday 12:30 pm to 3:30 pm and 4:30 pm to 8:30 pm.

Heath Services and Campus Safety

Health Services and Campus Safety officers are present 24 hours a day for the full program. See the CSSSA Student Handbook for further program information.

Curfew Hours

Sunday to Friday In Hall: 10:30 pm / In Room: 11:00 pm Saturday In Hall: 11:00 pm / In Room: 12:00 pm

"If you only knew from what rubbish Poetry grows, knowing no shame." - Anna Akhmatova