



## The Purple Blurb

Thursday July 13

CSSSA 2023

### Reminder to Students - Hydrate!!!

Please be sure to fill up your water bottles which were distributed during Orientation weekend. It's hot outside and projected to be even hotter this weekend. Fill up at the many water stations around campus. Please take the time refill and down some water! Also, please make sure to rest and see Health Services if you are not feeling well.

### Residence Life Update

In case you missed the email from Wednesday afternoon, the Residence Life Office confirmed that electric kettles are allowed in the dorm rooms. Thank you, Res Life! They also noted that there are free trash bags and toilet paper in the Residence Life Office. Finally, they confirmed that Brita filters are also allowed in the dorms.

### Faculty Exhibition - VA Department

Galleries in front of Cafe

Check out an exhibition of faculty and staff artwork in D300 and D301. You'll see a phone you can answer, a metal heart, a skeleton queen, and much more. Be sure to check it out before it's deinstalled on Monday! **Open to all students.**

### Tommaso Frangini & Tommaso Santambrogio

BB4

9:00 am - 10:30 am

Film students will have the opportunity to engage in a Q&A with these two filmmakers:

Tommaso Frangini is a young Italian director based in Los Angeles. He holds a Master in Film Directing from the California Institute of the Arts - CalArts. In 2016 he worked as personal assistant to director Andrea Pallaoro on the film "Hannah", with Charlotte Rampling, winner of the Volpi Cup for the best female performance at the Venice Film Festival. He then made two short films, "Ecate" (2017) and "The Plague" (2017), selected and awarded at numerous international film festivals. The second is inspired by Goethe's "Faust" and Alexander Sokurov's directing style. At CalArts, he made "Patient 1642" (2018) and "Memories of a stranger" (2019), inspired by Dostoevsky's "Underground", as well as his latest short film is "Finis Terrae" (2020), world premiere at the International Critics' Week Sic@Sic of the 77th Venice Film Festival.

Tommaso Santambrogio is a Milanese director, writer, photographer, and video-artist. He lived and studied between Milan, Paris, Roma and La Havana and he worked with several international acclaimed directors. These directors include Lav Diaz, on whose latest film he recently worked in the Philippines, and Werner Herzog, under whose supervision he made a short film in Peru in 2018, with Pupi Avati . He is known for L'Ultimo Spegne la Luce (2021), Gli Oceani Sono i Veri Continenti (2019) and Escena Final (2019). With Werner Herzog, under whose supervision he made a short film in Peru in 2018. He was the judge representing Italy for Le Giornate Degli Autori of the Venice Film festival in 2017, and he presented Los oceanos son los verdaderos continentes in the Week Of Critics competition. His first feature film by him is currently in preparation.

**Required for Film students.**

## **Mike Tyus Choreography - Dance Dept.**      Lund Gallery

Visiting Artist Series  
3:00 pm – 5:00 pm

Mike Tyus joins CSSSA for a two-day workshop with the Dance Department. Mike is an award-winning dancer, choreographer, and creative director from Los Angeles. His choreographic work derives from techniques and styles from his past. Circus, theater, acrobatics, ballet, and Greco-Roman wrestling are abstracted and synthesized to create something unique in his work. He has created works for dance companies, museums, pop stars, and universities alike. Recently, he created work with Visceral, Chicago Dance Work, Chicago Repertory Ballet, Peridance Contemporary Dance Company, Manhattan Youth Ballet, Ziru Dance, Utah University, Vassar College, CLI by Teddy Forance, Lines Ballet Training Program and Hedwig Dance Chicago. [www.miketyus.com](http://www.miketyus.com) **Required for Dance students.**

## **Writing Faculty Reading**      Modular Theater (MOD)

7:30 pm - 9:30 pm

Join CSSSA's Writing Department for a special reading by each of the department's faculty. Multiple genres of writing will be read! **Required for Writing students. Open to all students as space allows.**

## **CalArts Cafeteria**

**Breakfast**      7:00 am - 9:00 am

Broccoli and Cheddar Eggs, Bacon, Vegetarian Breakfast Patties, pancakes, fried potato patties

**Lunch** 11:30 am - 1:30 pm  
Chef's Soup and Vegan Soup of the Day  
Entrée: Gyro Style Sausage Flatbread  
Vegan: Gyro Style Chickpea Flatbread  
Sides: Pita, Cucumber Salad, Fries & Tatziki  
Pizza: Herb Chicken Pizza  
\*vegetarian pizza option available  
Brown Rice, Black Beans, and Vegan Burgers

**Dinner** 5:00 pm - 6:45 pm  
Entrée: Orange Chicken  
Vegan: Orange Tofu  
Sides: Jasmine Rice & Broccoli

**Late Night** 8:00 pm - 10:00 pm (Students Only - Mom's Café)  
Whole fruits  
Crudites with ranch dip  
Assorted cereals with assorted milks  
Bagels and cream cheese  
Sliced bread and assorted deli meats  
Assorted lays chips  
Granola bars  
Assorted packaged cookies

## CSSSA Phone Numbers

**CSSSA Office - Room E123** - (661) 291-3409  
**CalArts Main Line** - (661) 255-1050 (dial 0)  
**Campus Safety** - (661) 222- 2702  
**Housing Office** - (661) 253-7897 or (661) 255-1050 / x 2212 or 2118  
**Field Trip Emergency** - (916) 358-0655

## CSSSA Hours of Operation

**CSSSA Office - E123**  
Monday through Friday from 7:30 am to 6:30 pm  
Saturday 8:00 am to 3:00 pm

### CSSSA Counselors

Lily Rodriguez  
Mon/Tue/Thu 10:00 am to 6:00 pm  
Wed 10:00 am to 3:00 pm  
+  
Melissa Shepherd  
Mon/Tue/Thu/Fri 2:00 pm to 5:00 pm  
Wed 12:00 pm to 7:00 pm

### CalArts Library

Monday through Friday from 3:00 pm to 7:00 pm. Saturday from 1:00 pm to 5:00 pm.

### **Chouinard Pool**

Monday through Friday 4:30 pm to 8:30 pm.

Saturday and Sunday 12:30 pm to 3:30 pm and 4:30 pm to 8:30 pm.

### **Health Services and Campus Safety**

Health Services and Campus Safety officers are present 24 hours a day for the full program.

See the CSSSA Student Handbook for further program information.

### **Curfew Hours**

Sunday to Friday

In Hall: 10:30 pm / In Room: 11:00 pm

Saturday

In Hall: 11:00 pm / In Room: 12:00 pm

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*"The books I'm writing are the houses that I build for myself." - Etel Adnan*

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