

# The Purple Blurb Thursday July 20 CSSSA 2023

## **Hill Bomb**

CSSSA and CalArts have noted the numerous Hill Bomb flyers posted around campus. **This is a safety and security risk to students.** It is also scheduled to take place in an area of the campus that is off limits to students. Anyone who participates may face expulsion. Safety and Security Staff are always patrolling the campus grounds 24/7 and will be in doing so at the indicated time of the event. Please do not risk your safety (or your enrollment in the program) by participating.

## Mail

The campus mail room is only to be used for time sensitive / emergency items. Dozens of unessential items are arriving daily, and the volume increases each day. **Please do not mail anything to CSSSA unless it is critical**. All packages are delivered to the CSSSA Office and must be opened in front of staff before being released to students. Emergency items only, please!

## **Steve Starkey**

Bijou A213

Visiting Artist Series - Film Department 9:00 am - 1:00 pm

Steve is a film producer with an impressive body of work spanning over three decades. He has collaborated with legendary filmmaker Robert Zemeckis on multiple projects, including the iconic *Back to the Future* trilogy and the Academy Award-winning film *Forrest Gump* (1994). Starkey's expertise lies in bringing extraordinary stories to life, combining innovation and storytelling mastery. His contributions to the film industry have earned him accolades, including multiple Academy Award nominations. **Required for Film students**.

## **Jackie Castillo**

Room E10

Visiting Artist Series - Visual Arts Department 10:30 am - 2:30 pm

Jackie Castillo is a Los Angeles-based artist working in photography, installation, printmaking, sculpture, and drawing. She studied at the School of Photography at Orange Coast College and received her B.A. from UCLA. Castillo's practice is rooted in examining the isolation and anxiety felt by the working class by investigating the relationship between infrastructure, urban development, and collective memory. She typically turns to the Southern California suburban and urban landscapes to expose scenes and objects that call into question these pathos. Utilizing the visual vernacular of surface, material, and ruins, she creates installations to examine how an internalized loss of identity may render the self as unreal, estranged, and in various states of invisibility. At the same time, she creates space for metaphor and abstraction within images and installations that propose alternative narratives to power structures currently set in place. **Required for Photography students.** 

# **Animation Faculty Screening II**

Bijou A213

6:00 pm - 8:00 pm

Join CSSSA's Animation Department for a special screening of work created by the department's faculty. This will be the second of three animation faculty screenings taking place throughout CSSSA. Faculty bios and the full line-up of animation films will be announced at the start of each session. **Required for Animation students. Open to all students.** 

# **Improv Jam Session**

**Lund Theater** 

Visiting Artist Series - Dance Department 7:30 pm - 9:00 pm

Jessica Hemingway, Sayda Trujillo, Stan Smith, and Paul Salzburg lead an improvisational workshop for musicians, dancers, and theater students where students will embrace risk-taking and following physical and musical impulses. Collaboration and active listening are essential in this process and often result in magical storytelling that is reflective of the environment around us. Required for Dance and Music students. Optional for Theater students. Open to all students.

# **Writing Faculty Reading**

**Modular Theater** 

7:30 pm - 9:30 pm

Join CSSSA's Writing Department for a reading by the department's faculty. The lineup of presenters will be shared during the session. Multiple genres of writing will be shared! **Required for Writing students. Open to all students.** 

## **CalArts Cafeteria**

**Breakfast** 7:00 am - 9:00 am

Mushrooms and cheese Scrambled Eggs, Sausage, Vegetarian Breakfast Patties, Biscuits & Gravy, Paprika Breakfast Potatoes

**Lunch** 11:30 am - 1:30 pm Entrée: Frito Pie with Beef Chili

Vegan: Frito Pie with Three Bean Chili

Sides: Assorted toppings Deli: Tuna salad on sourdough

**Dinner** 5:00 pm - 6:45 pm Entrée: Chicken Alfredo Pasta Bake

Vegan: Beyond Chicken Alfredo Pasta Bake

Sides: Dinner Rolls & Brussel Sprouts

**Late Night** 8:00 pm - 10:00 pm (Students Only - Mom's Café)

Whole fruits

Crudites with ranch dip

Assorted cereals with assorted milks

Bagels and cream cheese

Sliced bread and assorted deli meats

Assorted lays chips

Granola bars

Assorted packaged cookies

## **CSSSA Phone Numbers**

**CSSSA Office - Room E123** - (661) 291-3409 **CalArts Main Line** - (661) 255-1050 (dial 0)

**Campus Safety** - (661) 222- 2702

Housing Office - (661) 253-7897 or (661) 255-1050 / x 2212 or 2118

**Field Trip Emergency** - (916) 358-0655

## **CSSSA Hours of Operation**

#### **CSSSA Office - E123**

Monday through Friday from 7:30 am to 6:30 pm Saturday 8:00 am to 3:00 pm

#### **CSSSA Counselors**

Lily Rodriguez

Mon/Tue/Thu 10:00 am to 6:00 pm Wed 10:00 am to 3:00 pm

+

Melissa Shepherd

Mon/Tue/Thu/Fri 2:00 pm to 5:00 pm Wed 12:00 pm to 7:00 pm

#### **CalArts Library**

Monday through Friday from 3:00 pm to 7:00 pm. Saturday from 1:00 pm to 5:00 pm.

#### **Chouinard Pool**

Monday through Friday 4:30 pm to 8:30 pm.

Saturday and Sunday 12:30 pm to 3:30 pm and 4:30 pm to 8:30 pm.

#### **Heath Services and Campus Safety**

Health Services and Campus Safety officers are present 24 hours a day for the full program. See the CSSSA Student Handbook for further program information.

#### **Curfew Hours**

Sunday to Friday In Hall: 10:30 pm / In Room: 11:00 pm Saturday In Hall: 11:00 pm / In Room: 12:00 pm

"He who cannot howl will not find his pack." - Charles Simic

