



The Purple Blurb

Tuesday July 25

CSSSA 2023

Rakeem Cunningham

Room E10

Visiting Artist Series - Visual Arts Department
10:30 am - 2:30 pm

Rakeem Cunningham leads a workshop for Photography students. Rakeem uses photography, collage, installation, and video to explore the nuances of queer black experiences. Cunningham photographs himself and others playing and posing in the studio informed and surrounded by a multiverse of niche subcultures. Cunningham received his B.F.A. in Design Media Arts from UCLA. Cunningham's work has been exhibited at venues including the Superpositions Gallery, LA LGBT Center Advocate & Gochis Galleries, Highways Performance Space, UCLA New Wight Gallery, and Odd Ark. His work has been featured in numerous publications including Artforum, Frieze, Hyperallergic, AUTRE, Sugarcane Magazine, Curate LA, Vogue, Out Magazine, Portland Mercury, Loverboy Magazine, and Gay Times. **Required for Photography students.**

Deondre Davis + Hailey Loman

Butler Building 2

Visiting Artist Series - Visual Arts Department
1:00 pm - 4:00 pm

This workshop will explore artist books. While using low-cost materials such as paint, colored pencils and sharpie, participants will create a single book or painted pages informed by urgent art making practices. Our time together will be grounded in Audre Lorde's essay "Poetry is Not a Luxury."

Deondre Davis is a multidisciplinary artist born and raised in Chicago whose interests include architecture and black history. Hailey Loman is an artist working in sculpture, installation, and performance. She is the Co-Founder and Director of Los Angeles Contemporary Archive

(LACA), an artist-run archive and non-circulating library in which contemporary creative processes are recorded and preserved. **Required for specified Painting students.**

Janine Nabers

Bijou A213

Visiting Artist Series - Writing Department
3:00 pm – 5:00 pm

Janine Nabers will join Writers for a reading and discussion. Janine is a playwright and TV writer who is currently developing pilots at Amazon, HBO and Hulu. Most recently, Janine was a Co-Executive Producer writing on the forthcoming seasons 3 and 4 of ATLANTA on FX. Prior to that, Janine was a Co-EP on Netflix's drama series AWAY. Other credits include HBO's WATCHMEN for which she won a WGA Award, Max Borenstein's SHOWTIME mini-room and GAME OF THRONES spinoff room both for HBO, and across several series created by Marti Noxon including DIETLAND for AMC, UNREAL for Lifetime, and all five seasons of GIRLFRIEND'S GUIDE TO DIVORCE at Bravo. Janine won the Yale Drama Series prize from over 1,600 entries around the world for her play SERIAL BLACK FACE. She was Page 73's 2011 Playwriting Fellow and is an alumna of the Center Theatre Group's LA Writer's Workshop, Ars Nova Playgroup, the Soho Rep Writer/Director Lab, the Dramatists Guild Playwriting Fellowship, the MacDowell Colony Fellowship, and the 2010 and 2011 Sundance Theatre Labs. Her musical "Mrs. Hughes" was developed as the 2012 Williamstown Theatre Festival fellowship musical and was part of both the 2013 Yale Institute for Musical Theatre and Manhattan Theatre Club's 7@7 series. A native of Houston, Texas, Janine is a graduate of the Lila Acheson Wallace Playwriting Fellowship at Juilliard. **Required for Writing students. Open to all students.**

Interdisciplinary Collab Presentation

Main Gallery

Visiting Artist Series - Sonja Bruzauskas
5:00 pm - 6:00 pm

This year's Interdisciplinary Collaboration is open to Dance, Music, Theater, Visual Arts and Writing students. Students will explore theme that culminates in a final presentation. The collab's visiting artist faculty, Sonja Bruzauskas – mezzo soprano – was born and raised in Germany. Besides her expansive stage career in musical theater, opera and operetta, Sonja is a well-established concert singer and recitalist, focusing on German Art Song and contemporary music. Sonja has sung and lectured at institutions such as Vanderbilt, LSU, Rice University, the University of Houston, the Philosophical Society of Houston, Grinnell College, as well as numerous health institutions. Sonja also serves as director for the Theatre Forum at Round Top, TX, and she is the founder and director of Partnerschools, a project that connects students through the Arts to empower diversity and strengthen communities. **Open to all CSSSA students.**

Kat Kosmala

Bijou A213

Visiting Artist Series - Animation Department
6:00 pm - 8:00 pm

Kat's been animating for over 15 years on shows like Bob's Burgers, DuckTales, and plenty of other projects you've probably never heard of. She loves hand-drawn animation, the study and choreography of movement, and sharing an appreciation for this exciting art form with as many new people as she can. Currently, Kat teaches a sophomore-level animation class at CalArts by

night, and serves as Animation Supervisor for Disney/Marvel's Moon Girl and Devil Dinosaur by day. **Required for Animation students. Open to all students.**

Hollywood Bowl Field Trip

Rhapsody in Blue - Music Department
6:00 pm Departure

Music students will enjoy an annual trip to the Bowl for a performance of Gershwin's "Rhapsody in Blue". Dvorak's "New World Symphony" as well as Mctee's "Timepiece" will also be performed. **Required for Music students.**

Geffen Playhouse Theater Field Trip

The Ants - Theater Department
6:00 pm Departure

The Ants follows a breathtaking house on a hill – complete with the most state-of-the-art security that excessive wealth can buy. Nami, whose recent firing and eviction has forced to crash at his brother's luxury home but on this dark and fateful night, a violent uprising outside leaves them trapped in what they think is an impenetrable fortress. A horror play infused with darkly humorous social commentary; *The Ants* asks why we spend so much money protecting ourselves instead of investing in our shared humanity. *The Ants* is written by Ramiz Monsef, directed by Pirrone Yousefzadeh, and features Hugo Armstrong, Nicky Boulous, Megan Hill, Jeremy Radin, and Ryan Shrimme. **Required for Theater students as assigned.**

Wednesday Open Mic Night!

Ensemble Theater E400

8:00 pm - 9:00 pm

[Sign up here to showcase your work at Wednesday's Open Mic Night!](#) All disciplines are welcome to participate. The CSSSA tech team will have AV equipment to help you, so sign up to give them a head's up. See you there!

CalArts Cafeteria

Breakfast 7:00 am - 9:00 am

Tomato and basil Scrambled Eggs, Bacon, Vegetarian Breakfast Patties, pancakes, fried potato patties

Lunch 11:30 am - 1:30 pm

Chef's Selection of Soup and Vegan Soup of the Day

Entrée: Crispy chicken salad with buffalo ranch with breadsticks

Vegan: Crispy vegan chicken salad with buffalo ranch

Pizza: Pepperoni and tomato

*vegetarian pizza option available

Brown Rice, Black Beans, and Vegan Burgers

Dinner 5:00 pm - 6:45 pm

Entrée: Mac & Cheese Bowl with Carnitas

Vegan: Mac & Cheese Bowl with Pulled Jackfruit

Sides: Onions, Cilantro, Roasted Zucchini, Green Salsa

Brown Rice, Black Beans, and Vegan Burgers

Late Night 8:00 pm - 10:00 pm (Students Only - Mom's Café)

Whole fruits

Crudites with ranch dip

Assorted cereals with assorted milks

Bagels and cream cheese

Sliced bread and assorted deli meats

Assorted lays chips

Granola bars

Assorted packaged cookies

CSSSA Phone Numbers

CSSSA Office - Room E123 - (661) 291-3409

CalArts Main Line - (661) 255-1050 (dial 0)

Campus Safety - (661) 222- 2702

Housing Office - (661) 253-7897 or (661) 255-1050 / x 2212 or 2118

Field Trip Emergency - (916) 358-0655

CSSSA Hours of Operation

CSSSA Office - E123

Monday through Friday from 7:30 am to 6:30 pm

Saturday 8:00 am to 3:00 pm

CSSSA Counselors

Lily Rodriguez

Mon/Tue/Thu 10:00 am to 6:00 pm

Wed 10:00 am to 3:00 pm

+

Melissa Shepherd

Mon/Tue/Thu/Fri 2:00 pm to 5:00 pm

Wed 12:00 pm to 7:00 pm

CalArts Library

Monday through Friday from 3:00 pm to 7:00 pm. Saturday from 1:00 pm to 5:00 pm.

Chouinard Pool

Monday through Friday 4:30 pm to 8:30 pm.

Saturday and Sunday 12:30 pm to 3:30 pm and 4:30 pm to 8:30 pm.

Heath Services and Campus Safety

Health Services and Campus Safety officers are present 24 hours a day for the full program.

See the CSSSA Student Handbook for further program information.

Curfew Hours

Sunday to Friday

In Hall: 10:30 pm / In Room: 11:00 pm

Saturday

In Hall: 11:00 pm / In Room: 12:00 pm