

Schedule of Events

CSSSA

California State Summer School For The Arts

Animation ~ Dance ~ Film ~ Music ~ Theater ~ Visual Arts ~ Writing



CSSSA CALIFORNIA
STATE
SUMMER SCHOOL
FOR
THE ARTS

csssa.ca.gov
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CSSSA Summer Program Hours

CSSSA Office - E123

Monday - Friday 8:30 am to 5:30 pm

Saturday 8:30 am to 3:00 pm

Any adjustments to these hours will be posted outside the office.

CSSSA Counselors

Monday 9:30 am – 6:00 pm

Tuesday 9:30 am – 6:00 pm

Wednesday 9:00 am – 7:00 pm

Thursday 9:30 am – 6:00 pm

Friday 9:00 am – 5:00 pm

CSSSA has three counselors. Individual hours will be posted on their doors.

Lily Rodriguez Room E115

Melissa Shepherd Room E118

Susan Perry Room E119

CSSSA Quiet Room – E123A

Monday - Friday 8:30 am to 5:30 pm

Saturday 8:30 am to 3:00 pm

Any adjustments to these hours will be posted outside the office.

Residence Life Gym – Chouinard Hall

Monday - Friday 4:30 pm – 8:30 pm

Saturday 2:00 pm – 5:00 pm

CSSSA Summer Program Hours

Chouinard Pool

Monday - Friday 4:30 pm - 8:30 pm
Weekends 12:30 pm - 3:30 pm & 4:30 pm - 8:30 pm

CalArts Cafeteria - **Open Daily**

Breakfast 7:00 am to 9:00 am
Lunch 11:30 am to 1:30 pm
Dinner 5:00 pm to 6:45 pm
Late Night 8:00 pm - 10:00 pm

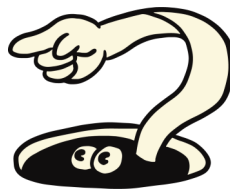
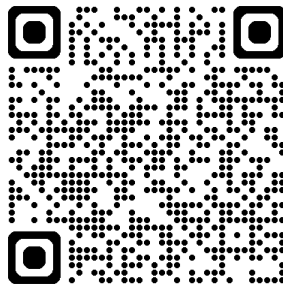
CalArts Library

Monday - Friday 3:00am to 7:00 pm
Saturday 1:00 pm to 5:00 pm

Health Services and Campus Safety

Health Services and Campus Safety officers are present 24 hours a day.

See the CSSSA Student Handbook for further program information.



CSSSA contact: comments@csssa.ca.gov
Contact by phone at +1 (661) 291 - 3089

Saturday, July 6th

Registration + Dorm Check In 9:00 am to 4:00 pm
Main Gallery + Chouinard Hall

CSSSA Welcome Ceremony 4:30 pm to 5:00 pm
Main Gallery

Welcome to CSSSA 2024! The CSSSA Welcome Ceremony is open to the entire CSSSA community, including all students, faculty, staff and parents. Join us for an introductory kick-off that will include important information about the program, including an overview of the weekly schedule and additional resources to ensure your success at CSSSA. Learn where to go if you have questions throughout the program. Most importantly, get to know the CSSSA community! **Required for all CSSSA students. Open to families.**

All School Dinner 5:00 pm to 6:00 pm
CalArts Cafeteria

Live Band 6:00 pm to 7:15 pm
The Wild Beast

Join us for a live band performance after dinner! Enjoy music while connecting with fellow students. **Open to all students and families.**

Student Affairs Orientation 7:30 pm to 8:30 pm
Main Gallery

Residence Life Orientation 8:30 pm to 9:30 pm
Chouinard Hall

Questions? Contact CSSSA at comments@csssa.ca.gov
Contact by phone at +1 (661) 291 - 3089

Sunday, July 7th

Department Orientation

See locations and times below by Department

During the Department Orientations, students will meet with their Department Chair and Faculty to review important information about the summer session. You will learn about the classes, program schedule, and more. You will also have the opportunity to connect with students in your department for the first time. Be sure to bring your questions to this session. This is the last step before classes begin on Monday, July 8th! **Required for all CSSA students.**

Animation Orientation

Meet at Entrance of Chouinard Hall

9:45 am to 12:30 pm

Writing Orientation

Butler Buildings: BB3E

10:00 am to 11:00 am

Dance Orientation

Lund Theater

10:00 am to 12:00 pm

Film Orientation

Bijou A213

10:00 am to 12:00 pm

Music Orientation

Roy O. Disney (The ROD)

10:00 am to 12:00 pm

Theatre Orientation

Ensemble Theatre E400

10:00 am to 12:00 pm

Visual Arts Orientation

Modular Theater (MOD)

10:00 am to 12:00 pm

Sunday, July 7th (continued)

Afternoon Orientation Sessions

See locations and times below

Required for all CSSSA students.

Visual Arts Orientation (cont'd) Student Tour Groups Modular Theater (MOD)	1:00 pm to 3:00 pm
Music Department Class Roy O. Disney (ROD)	1:00 pm to 3:00 pm
Film Student Screening Film Sub Level	1:30 pm to 3:30 pm
Writing Department Class Butler Buildings: BB3E	1:00 pm to 3:00 pm
Animation Department Class The Palace	1:00 pm to 4:00 pm
Dance Department Class Lund Theater	2:00 pm to 4:00 pm
Theater Department Meetings Ensemble Theater E400	2:00 pm to 4:30 pm

Sunday, July 7th (continued)

Animation Panorama

7:00 pm to 9:00 pm

Animation Department

Bijou A213

Join the Animation Department for a special screening of films from around the world. **Required for Animation students. Open to all students.**

Call Me By Your Name

8:00 pm to 10:00 pm

Film Department Screening

Modular Theater (MOD)

Join the Film Department for a captivating screening of *Call Me By Your Name*, a critically-acclaimed film directed by Luca Guadagnino and produced by Francesco Melzi d'Eril. Set in the sun-drenched Italian countryside during the summer of 1983, this evocative love story follows the passionate relationship between Elio and Oliver. Don't miss this opportunity to experience great cinema and connect with others! **Required for Film students. Open to all students.**



The Writing Department welcomes Tuesday's guest artist, Sherri L. Smith.

Monday, July 8th

First Day of Classes

9:00 am Start Time

Refer to Department Schedule

All classes begin at 9:00 am. Student will report directly to their Department Stop by the CSSSA Office E123 if you are unsure of where to go. **Required for all CSSSA students.**

Faculty Showcase

4:00 pm to 5:30 pm

Arts & Culture: Visual Arts Department

Modular Theater (MOD)

Visual Arts students will learn more about the upcoming visiting artist series and view the first exhibition of student artwork. Special treats will be provided for all who attend. **Required for Visual Arts students. Open to all students as space allows.**

Faculty Screening

6:00 pm to 8:00 pm

Animation Department

Bijou A213

Join CSSSA's Animation Department for a special screening of work created by the department's faculty. This will be the first of three animation faculty screenings taking place throughout CSSSA. Faculty bios and the full line-up of animation films will be announced at the start of each session. **Required for Animation students. Open to all students.**

Bits and Pieces

7:30 pm to 9:00 pm

Theater Department

Ensemble Theater - E400

Every Monday night, students from the Theater Department come together to showcase "bits and pieces" of their work. The first Monday of CSSSA is only for Theater students, but all other Mondays are open to students across CSSSA. **Required for all Theater students.**

Tuesday, July 9th

Improv for Dancers

3:30 pm to 5:00 pm

Dance Department

Lund Theater

Jessica Hemingway, a CSSSA graduate and current faculty in the Theater Department, will lead an improvisational movement workshop for Dance students. **Required for Dance students. Open to all students as space allows.**

Sherri L. Smith

3:30 pm to 5:00 pm

Visiting Artist Series: Writing Department

Butler Buildings: BB3E

Sherri will give a 90-minute career and craft talk about writing novels, comics, and graphic novels.

SHERRI L. SMITH (James Cameron's Avatar: The High Ground, Flygirl) writes award-winning novels, non-fiction, and comics. Her books have been named Amelia Bloomer and American Library Association Best Books selections. She has worked in film and animation, and holds certificates in Archetypal Fairytale Analysis, Enchantivism, and Applied Mythology. Her new non-fiction book with Elizabeth Wein is American Wings: Chicago's Pioneering Aviators and the Race for Equality in the Sky. Learn more at www.sherrilsmith.com. **Required for Writing students. Open to all students as space allows.**

Faculty Reading I

7:30 pm to 9:30 pm

Writing Department

Modular Theater

Join CSSSA's Writing Department for a special reading by department faculty members: Rema Shbaita, Kate Maruyama, Sarah Louise Wilson, and Chiwan Choi. Multiple genres of writing will be shared in line with the vast array of writing explored in the curriculum. **Required for Writing students. Open to all students.**

Tuesday, July 9th (continued)

Jill Sobule

7:30 pm to 9:00 pm

Visiting Artist Series: Music Department

Roy O. Disney (ROD)

Jill Sobule visits the CSSSA Music Department.

JILL SOBULE, a Denver-born songwriter/guitarist/singer, has released a dozen albums over three decades. Her work spans topics like the death penalty, anorexia, shoplifting, LGBTQ issues, and the Christian Right, marked by her wit and aplomb. Her songs are deeply personal and socially conscious, blending humor and tragedy. Jill's recording career began in 1990 with "Things Here Are Different," and she gained mainstream success with her 1995 album, featuring hits like "Supermodel" and "I Kissed A Girl." Her latest album, "Nostalgia Kills," explores personal and societal issues with her signature wit. Sobule has performed with notable artists like Neil Young, Billy Bragg, and Cyndi Lauper, and has shared billing with Don Henley and Warren Zevon. She co-stars in the "Jill & Julia Show" with Julia Sweeney and performs over 100 shows a year. In 2019, she appeared on "The Simpsons," and her musical "F*** 7th Grade" premiered in 2022, with upcoming shows in November 2024. **Required for Music students.**



The Music Department welcomes Tuesday's guest artist, Jill Sobule.

Wednesday, July 10th

Mario Ybarra Jr.

4:00 pm to 5:30 pm

Arts and Culture: Visual Arts Department

Modular Theater (MOD)

MARIO YBARRA JR. is a Mexican-American conceptual artist born and raised in Los Angeles. His artwork operates as examinations of excluded social norms, often examining complete environments, histories, and narratives. He received his MFA from the University of California Irvine and a BFA from Otis College of Art and Design. He has been featured in many local, national, and international exhibitions/fairs including the 2008 Whitney Biennial, the Tate Museum in London, at the Orange County Museum of Art, Museum of Contemporary Art San Diego, MOCA Los Angeles, Museo de Cervantes Spain, LACMA, the Art Institute of Chicago, among others. **Required for Visual Arts students. Open to all students as space allows.**

Tommy Perez

6:00 pm to 8:00 pm

Visiting Artist Series: Animation Department

Bijou A213

Tommy Perez will give a 1-hour talk about stop-motion animation, work, and process. Followed by Q&A and paper goodies.

TOMMY PEREZ (from the artist): "I am a multi-disciplinary designer & maker based in Southern California. I always strive to create fun, engaging and thoughtful work. I have the awesome job of bringing pixels out into a physical space and creating something uniquely tangible and delightful. With the help of photography and stop-motion I am able to breathe life and charm into my physical pieces, completing my work cycle of digital, physical and back to digital. When I'm not having fun crafting in my studio I enjoy skateboarding, root beer floats and family time. I've had the great pleasure of teaming up with clients such as Adidas, Coca-Cola, Facebook, Ford, Nickelodeon, Starbucks and Target." **Required for Animation students.**

Wednesday, July 10th (continued)

Music Faculty Performance Music Department

7:30 pm to 9:00 pm

Roy O. Disney (ROD)

Join CSSSA's Music Department for a special faculty recital. Faculty introductions and the full line-up of performances will be announced at the start of the season. **Required for Music students. Open to all students.**

Armageddon Time

8:00 pm to 10:00 pm

Film Department Screening

Bijou A213

Join the Film Department for a screening of *Armageddon Time*, a powerful coming-of-age drama. Set in 1980s New York, the film explores themes of friendship, family, and the pursuit of the American Dream. Director James Gray and Executive Producer Riccardo Maddalosso. **Required for Film students.**



The Animation Department welcomes Wednesday's guest artist, Tommy Perez.

Thursday, July 11th

Paulo Hernandez-Farella

9:55 am to 12:00 pm

Visiting Artist Series: Dance Department

Studio A 203

Paulo Hernandez-Farella will teach a dance masterclass.

PAULO HERNANDEZ-FARELLA (they/them) is a first-generation Salvadoran-American from Los Angeles, CA. Paulo attended the Los Angeles County High School for the Arts and later received a full scholarship at the University of Southern California where they graduated with both a BFA in Dance and a Master's in Public Administration. Paulo has been a scholarship student for a multitude of dance programs such as the Julliard Summer Intensive, the Joffrey Ballet's International Intensive and Alonzo King Lines Intensive. Paulo is also one of seven 2016-2017 dance scholars with Nigel Lythgoe's Dizzyfeet Foundation. During their career, Paulo performed the works of Forsythe, Kylián, Duato, Balanchine, Graham, Taylor, Petipa and Lopez Ochoa to name a few and choreographed their own original work. This is Paulo's sixth season with Ballet Hispánico. Additionally, Paulo acts as Ballet Hispánico's only union representative and serves as the only dancer on the AGMA NYC Committee.

Required for Dance students.



*The Dance Department
welcomes Thursday's guest
artist, Paulo Hernandez-
Farella.*

SUMMER '24
WEEK 1

Thursday, July 11th (continued)

Molly Champlin

10:30 am to 2:30 pm

Visiting Artist Series: Visual Arts Department

C105

Molly Champlin will give a lecture and demo on color theory for the painting course.

MOLLY CHAMPLIN is an artist and educator living and working in San Gabriel. Employing glitches, abstraction, and a painterly love of light and color, she searches for traces of the metaphysical in virtual and real landscapes. Her work has been featured in group shows in the Bay Area, Los Angeles, and Japan. She has been the recipient of the Kleefeld Scholarship, Nell O. Fog Endowed Scholarship, and the Cal Alumni Association Leadership Award. She has a BA in English from UC Berkeley and an MFA in Drawing and Painting from CSU Long Beach. **Only open to Visual Arts students.**



The Visual Arts Department welcomes Thursday's guest artist, Molly Champlin.

Thursday, July 11th (continued)

Ed Zwick, Scott Nemes + Ricardo Maddalosso

3:00 pm to 6:00 pm

Visiting Artist Series: Film Department

Bijou A213

Meet the Masters: A Film Industry Masterclass and Q&A.

EDWARD ZWICK is an esteemed American film director, producer, and screenwriter, renowned for his powerful storytelling and dynamic filmmaking style. Zwick gained critical acclaim for directing *Blood Diamond* (2006). His filmography includes significant works like Academy-Award winner *Glory* (1989), and *The Last Samurai* (2003), both of which showcase his talent for handling epic narratives with deep emotional resonance. Zwick's films often explore themes of social justice, war, and human resilience, making him a distinguished and influential voice in contemporary cinema. His production company, The Bedford Falls Company, has also been behind acclaimed television series such as *My So-Called Life* and *Thirtysomething*.

SCOTT NEMES is a producer and creative executive at AGBO, the Russo brothers' production company. Formerly, Nemes was the EVP of Creative Acquisitions and International Development for Universal Studios Group and EVP of Development and Current at Universal Cable Productions, where he oversaw the development of acclaimed series such as *The Girl From Plainville* and *Gaslit*. With over two decades in the industry, Nemes brings a wealth of experience from both television and film, having worked on a diverse array of projects that highlight his unique vision and expertise. His strategic insight and creative acumen have made him a key player in the industry, particularly in nurturing innovative and compelling content.

RICCARDO MADDALOSSO is a seasoned executive producer and production executive at Spacemakers Productions, known for his collaborative and innovative approach to filmmaking. Maddalosso's recent production credits include *Armageddon Time* (2022), directed by James Gray and featuring a star-studded cast including Anthony Hopkins, Jessica Chastain, and Anne Hathaway. He also played a key role in the production of *How to Blow Up a Pipeline* (2023), which was notably acquired by NEON at the Toronto International Film Festival. Maddalosso's ability to manage and execute complex projects has made him a respected figure in the industry, known for bringing ambitious and creatively rich projects to life. **Required for all Film students.**

Thursday, July 11th (continued)

Faculty Reading

7:30 pm to 9:30 pm

Writing Department

Modular Theater (MOD)

Join CSSA's Writing Department for a special reading by the department's faculty, Kini Sosa, Marya Errin Jones, and Zay Amsbury. Multiple genres of writing will be shared in line with the vast array of writing explored in the curriculum. **Required for Theater & Writing students. Open to all students as space allows.**



The Film Department welcomes Thursday's guest artist, Ed Zwick, pictured here on the set of 'Blood Diamond'.

Friday, July 12th

Billy Ray

9:00 am to 11:00 am

Visiting Artist Series: Film Department

Bijou A213

Meet the Masters: A Film Industry Masterclass + Q&A

BILLY RAY is a highly regarded screenwriter known for his diverse and compelling body of work. He has penned scripts for a range of successful films, showcasing his versatility and talent. Ray's notable credits include *Captain Phillips* (2013), a gripping thriller based on true events, which earned him an Academy Award nomination for Best Adapted Screenplay. His ability to craft engaging narratives with depth and authenticity has made him a sought-after talent in the industry, contributing to the success of numerous acclaimed films. His credits also include *The Hunger Games*, *Terminator: Dark Fate*, and *Shattered Glass*. **Required for Film students.**

Dance for Actors with Darrian O'Reilly

10:45 am to 12:15 pm

Elective Course: Theater Department

E407

Darrian O'Reilly joins CSSSA for a dance elective course, taking place on Fridays over the next 3 weeks.

DARRIAN O'REILLY is a LA-based choreographer, performer, and instructor. Her work incorporates multi-modal explorations of the development and use of the body, improvisatory movement practices, and the intersecting languages of dance, theater, and comedy. Darrian has presented her choreography in venues across Los Angeles, including Electric Lodge, homeLA, Redcat, Highways Performance Space, The Fowler Museum, among others. Darrian currently serves as lecturer at East Los Angeles College and as the movement instructor for The Idiot Workshop. She received a BA from the Gallatin School at NYU and MFA in Dance at the World Arts and Cultures/Dance Department at UCLA.

Required for Theater Dance Elective students.

Friday, July 12th (continued)

Student Reading

3:00 pm to 5:00 pm

Writing Department

Coffeehouse Theater

Join us for an evening of literary delight as Writing students share their works. Experience an inspiring showcase of unique voices and imaginative storytelling. **Required for Writing students. Open to all students.**

Davey Jarrell

6:00 pm to 8:00 pm

Visiting Artist Series: Animation Department

Bijou A213

Davey Jarrell will do a presentation to Animation students.

DAVEY JARRELL has been making cartoons professionally since 2017! Since graduating from the USC School of Cinematic Arts, Davey has worked primarily as a storyboard artist at Nickelodeon, Warner Brothers, Bento Box, and PBS on shows like Teen Titans Go!, The Patrick Star Show, Dinosaur Train, and Baby Shark's Big Show! To give back to the animation community, Davey serves as the Director of Programming for the non-profit organization, Animation Resources, through which he mentors students and hosts the educational podcast series, Animated Discussions. Outside of animation, Davey is also a standup comedian and a member of the sketch comedy troupe, Trifecta Comedy. **Required for Animation students.**



*The Animation
Department welcomes
Friday's guest artist,
Davey Jarrell.*

Saturday, July 13th

Arts Advocacy Day

9:00 am to 12:00 pm

CalArts Campus (See Detail Sheet)

CSSSA partners with Create CA to provide a full day program that advances student understanding of arts education advocacy. The program welcomes the entire CSSSA student body to engage in hands-on workshops with artists, advocates, and arts activists who create positive change in the world. The event will culminate with a panel of student leaders in the CA arts advocacy community. Throughout the day, students will gain an understanding of the importance of arts advocacy and gain advocacy tools that they can utilize within their communities. Register for your workshop by July 10: createca.org/arts-advocacy-day/. **Required for all CSSSA students.**

Open Figure Drawing

1:00 pm to 4:00 pm

Visual Arts Department

A404 & F200

Practice your figure drawing skills while observing the live model. The session will include a variety of timed sessions. Students are encouraged to bring any drawing materials of their choosing and will be free to experiment with new techniques. **Open to all students.**



CSSSA and Create CA welcome Arts Advocacy Day keynote speaker, Aaron Huey.

Sunday, July 14th

Ballet Hispánico

11:00 am to 5:30 pm

Dorothy Chandler Pavilion

Los Angeles Music Center

Off-Campus Field Trip

For 50 years, Ballet Hispánico has been the leading voice in intersecting artistic excellence and advocacy. The company is now the largest Latinx cultural organization in the United States and one of America's cultural treasures. Described as a "milestone" and "breakthrough" by The New York Times, Doña Perón is an explosive portrait of Eva "Evita" Perón, one of the most recognizable and controversial women in Argentinian history. Colombian- Belgian choreographer Annabelle Lopez Ochoa explores these diverging legacies and more in her evening-length work for Ballet Hispánico. **Students must reserve their space to attend this optional field trip.**



CSSSA students embark on an optional field trip to experience Ballet Hispánico at the Dorothy Chandler Pavillion.

Monday, July 15th

Department Photographs

9:00 am to 11:30 am

Location To Be Announced

Students will join their peers for a department photo, taken with our professional photographer. Both high and low resolution images will be sent to all students by email towards the end of the program. **Required for all CSSSA students.**

Judson Emery

1:00 pm to 2:55 pm

Visiting Artist Series: Dance Department

Studio A203

Judson Emery leads a Dance Masterclass on different genres.

JUDSON EMERY trained in multiple dance styles, and participated in summer programs at the Juilliard School and Alonzo King's LINES ballet school. One of his first experiences as a professional dancer was the "Hold it Against Me" music video with Britney Spears. He has since worked with artists such as Christina Aguilera, the Jonas Brothers, Sia, Florence and the Machine, Adam Lambert and Carly Rae Jepsen, on awards shows like The Grammy's, the Oscars and the Emmy's and MTV VMA's. He has appeared in Ted 2 and worked on Glee, DWTS, American Idol, AGT, The X-factor US and UK, and assisted choreographers Ryan Heffington, Brian Friedman and Tyce Diorio. With over 10 years in the commercial dance industry, he combines his technical ballet and contemporary training in his teaching. As a choreographer he has worked on music videos and brand movement direction. He is also a soundbath practitioner, energy healer, and expresses himself through the mediums of photography, painting, acting and music. He strives to provide a safe environment for dancers to explore and grow. **Required for Dance students.**



The Dance Department welcomes Monday's guest artist, Judson Emery.

Monday, July 15th (continued)

Stephanie Zaletel

3:00 pm to 5:00 pm

Visiting Artist Series: Dance Department

Studio A203

Stephanie Zaletel will teach a modern dance workshop.

STEPHANIE ZALETEL (they/she) is a choreographer, dance artist, trauma-informed facilitator and caregiver, movement coach, and mental health advocate based in Los Angeles, CA whose work centers empathy building, community tuning, and embodied empowerment. Based in LA for over a decade, they are the founding artistic director of szalt, co-founder and director of programming for WIP, and creator of the method and somatic harmonizing practice, I CARE ABOUT YOUR BODY. Their choreographic and somatic work has toured nationally and internationally with collaborations in opera, film, dance, and theater. **Required for Dance students.**

Page Person

4:00 pm to 5:00 pm

Arts and Culture: Visual Arts Department

Modular Theater (MOD)

PAGE PERSON (she/they) is an interdisciplinary artist whose work incorporates drawing, painting, sculpture, storytelling, music and performance. Their ongoing project is based on the deceptively simple statement I AM A PERSON; mining lived experience as a trans person in the downtown Los Angeles drag scene as well as the contemporary art market. Their goal is to cohabitate seemingly oppositional genres and spaces to create a new language of freedom and liberation. Taking their name from the now defunct queer party PERSON created by Bashir Naim, Page Person advocates not just for transgender rights but for all persons to exist as whole and equal. With human rights under attack at an unprecedented level, we as people must be celebrated, loved, respected, seen as beautiful. I AM A PERSON is an anti-othering concept explored visually and through live interaction. We can dismantle the language that divides and oppresses people by asserting our personhood as visibly as possible. I AM A PERSON AND I EXIST. **Required for Visual Arts students. Open to all students.**

Monday, July 15th (continued)

DIY: Build Your Own Future

6:00 pm to 9:00 pm

Interdisciplinary Project

Main Gallery

We are living in deeply divisive times. How can we turn our division into debate?

In this interdisciplinary collaboration class, we will explore the topic of conflict and division. We will create performance pieces. We will challenge ourselves and the boundaries of our creative minds, we experiment, take risks, and have fun... all in a safe and supportive environment. **This course runs from July 15 to July 23 with a final presentation on July 23. Open to Theater, Music, Dance, Writing, Film and Visual Arts students.**



The Visual Arts Department welcomes Monday's guest artist, Page Person.

Monday, July 15th (continued)

Stephanie Matthews

7:30 pm to 9:30 pm

Visiting Artist Series: Music Department

Roy O. Disney (ROD)

Stephanie Matthews presents a masterclass on music entrepreneurship.

A dynamic violinist and entrepreneur, STEPHANIE MATTHEWS is a musical trailblazer who champions artistic excellence and social consciousness. She is the Co-Founder of the Re-Collective Orchestra, an all-black orchestra dedicated to raising the visibility and profile of black musicians and to present culturally relevant work to engage diverse audiences. The Re-Collective Orchestra made history when they became the first all-black orchestra to perform at the Hollywood Bowl on Juneteenth, a star-studded event which aired live on CNN. The orchestra also collaborated with Hans Zimmer to record the score for the remake of Disney's The Lion King. **Required for Music students.**



The Music Department welcomes Monday's guest artist, Stephanie Matthews.

Monday, July 15th (continued)

Bits and Pieces

7:30 pm to 9:30 pm

Theater Department

Ensemble Theater E400

Every Monday night, students from the Theater Department come together to showcase “bits and pieces” of their work. This session will feature works in progress from the first week of CSSSA. **Required for Theater students. Open to all students.**

Hidden Away

8:00 pm to 10:00 pm

Film Department Screening

Bijou A213

Join the Film Department for a special screening of *Hidden Away* (2020). Directed by Giorgio Diritti. Starring Elio Germano.

Hidden Away tells the compelling true story of Antonio Ligabue, an outsider artist who overcame immense personal struggles to achieve recognition. The film chronicles Ligabue’s tumultuous life, marked by mental illness and isolation, while showcasing his unique artistic vision that eventually gained him acclaim. Through evocative storytelling and powerful performances, *Hidden Away* captures the essence of a tormented genius finding his place in the world. **Required for Film students. Open to all students.**



The Film Department presents a special screening of *Hidden Away*, starring Elio Germano.

Tuesday, July 16th

Elio Germano

9:00 am to 11:00 am

Visiting Artist Series: Film Department

Bijou A213

Meet the Masters: A Film Industry Masterclass and Q&A Series

ELIO GERMANO is a celebrated Italian actor, known for his versatile and compelling performances in both film and theater. Germano won international acclaim for his role in *Our Life* (2010), earning the Best Actor award at the Cannes Film Festival. His portrayal in *Hidden Away* (2020) earned him the Best Actor award at the Berlinale Film Festival, further cementing his reputation as one of Italy's most talented actors. Germano's career is marked by a dedication to complex characters and a deep commitment to his craft, with standout performances in films like *My Brother Is an Only Child* (2007) and *The Place* (2017). His ability to bring depth and authenticity to his roles has made him a prominent figure in the Italian film industry and a respected actor on the international stage. **Required for Film students.**

Sayda Trujillo

6:00 pm to 8:00 pm

Visiting Artist Series: Dance Department

Lund Theater

Sayda Trujillo will teach a voice masterclass for dance students.

SAYDA TRUJILLO (she/her) is a Guatemalan Canadian American theatre-maker who writes solo performance and teaches voice, movement, acting, devising, and applied theatre. Identity and storytelling inspire her personal and collective work with communities around the world. She is a Professor of Theatre at Cal Poly Pomona, and lives in Los Angeles. For more information visit www.saydateatrera.com. **Required for Dance students.**



The Dance Department welcomes Tuesday's guest artist, Theater faculty, Sayda Trujillo.

Wednesday, July 17th

Jynx Prado

11:00 am to 2:00 pm

Visiting Artist Series: Visual Arts Department

A107i

Jynx will lead an in-class talk and drawing workshop.

Born and currently based in Los Angeles, JYNX PRADO critiques and questions the subtle and drastic shifts and mixtures of internal and external motions and emotions within cultures and nature and the coexistence of them through an interdisciplinary practice. With mediums ranging from traditional drawing tools, fiber, found objects and themselves, they create humorous and yet uncanny characters and iconography to embody the irony and absurdity of current events and personal and community conflicts. Prado creates sculptures, performances and visuals that intertwines their gender fluidity and queerness, their Latino/a/x/e community and historical and mythological texts. **Required for Visual Arts students.**



The Visual Arts Department welcomes Wednesday's guest artist, Jynx Prado.

Wednesday, July 17th (continued)

Ted Talk with Charlie Hodges

1:00 pm to 2:55 pm

Dance Department

Lund Theater

Failure doesn't exist. Limitations breed innovation. Dance Faculty Charlie Hodges in conversation.

CHARLIE HODGES has held principal contracts in companies for ballet, modern, and contemporary dance. Additionally, he has experience in commercial and concert dance work, as well as on Broadway. During his twenty-year career, he won the Critic's Choice Award for Best Male Dancer in Europe, the Fred Astaire Award for Best Male Dancer on Broadway, and LA Weekly's Person of the Year for his contributions to dance and dance education. When he is not teaching dance, he works as a product designer for JPL (NASA's Jet Propulsion Lab). **Required for Dance students.**



The Dance Department welcomes Wednesday's guest artist, Charlie Hodges.

Wednesday, July 17th (continued)

Stephanie Zaletel

3:00 pm to 5:00 pm

Visiting Artist Series: Dance Department

Studio A 203

Stephanie Zaletel will teach a modern dance workshop.

STEPHANIE ZALETEL (they/she) is a choreographer, dance artist, trauma-informed facilitator and caregiver, movement coach, and mental health advocate based in Los Angeles, CA whose work centers empathy building, community tuning, and embodied empowerment. Based in LA for over a decade, they are the founding artistic director of szalt, co-founder and director of programming for WIP, and creator of the method and somatic harmonizing practice, I CARE ABOUT YOUR BODY. Their choreographic and somatic work has toured nationally and internationally with collaborations in opera, film, dance, and theater. . **Required for Dance students.**

Arts and Culture Social

4:00 pm to 5:00 pm

Visual Arts Department

Main Gallery

The Visual Arts Department will convene in the Main Gallery to view artworks created by students over the past week. Students and faculty will explore, critique, and support each other, celebrating the creativity of CSSSA's outstanding visual artists. **Required for Visual Arts students.**

Student Films

7:30 pm to 10:00 pm

Film Department Screening

Bijou A213

Join us for an inspiring evening of cinematic talent as we screen short films created by our talented students. From compelling narratives to innovative storytelling, experience the diverse visions and artistic expression that define our emerging filmmakers. **Required for Film students. Open to all students.**

Wednesday, July 17th (continued)

Zero Cool

7:30 pm to 9:00 pm

Performance: Theater Department

Ensemble Theater E400

Enter the hacker's world.

The world of the electron and the switch, the beauty of the baud. They are samurai. The keyboard cowboys. And all those other people out there? They have no idea what's going on.

Movement, language and imagery from early ezines and cyberpunk films come together in a new performance by Dorothy Dubrule. Featuring Jason Black, Miles Brenninkmeijer, Arne Gjelten, Jessica Hemingway, Rachel Ho and Darrian O'Reilly. Visual design by Jared Dyer. Video art by Jackson Keeler, Scott Ross and Amanda Siegel.

DOROTHY DUBRULE is a choreographer and performer based in Los Angeles. Her choreography is often made in collaboration with people who do not identify as dancers and has been performed in theaters as well as bars, clubs, galleries, sound stages and sports arenas. The content of her choreography draws inspiration from film and community theater. Prior to moving to LA, she danced with DIY performance art collective Club Lifestyle and comedic fly girl crew Body Dreamz in Philadelphia. She has worked with visual artists, musicians, choreographers and directors such as Emily Mast, John Cale, Kate Watson-Wallace, Lea Anderson, Lisel, Melinda Ring, Milka Djordjevich, Narcissister, Tino Sehgal, Trulee Hall and Zoe Aja Moore, among others. Her book of essays by delegated performers, *Being Work*, was published by Insert Press in 2024. **Required for Theater students. Open to all.**



*The Dance
Department
presents a
Wednesday
performance of
Zero Cool.*

Thursday, July 18th

**Pawel Pogorzekski +
ARRI Burbank**

9:00 am to 12:00 pm

Visiting Artist Series: Film Department

Bijou A213

Meet the Masters: A Film Industry Masterclass and Q&A

PAWEL POGORZELSKI is a cinematographer best known for *Hereditary* (2018), *Midsommar* (2019), and *Nobody* (2021). His work is celebrated for its atmospheric and evocative visuals, making him a sought-after director of photography in both commercial and narrative films. **Required for Film students.**

Hongzhou Wan

10:30 am to 2:30 pm

Visiting Artist Series: Visual Arts Department

A107a

A digital media class visit for select Visual Arts students.

HONGZHOU WAN is a graphic designer based in LA. Born and raised in Chengdu, Sichuan, he earned his MA in graphic design at the California Institute of Arts in 2023. Since, he's worked mostly with design studios and filmmakers. His current practice is focused on type, typography, image-making, and methodology at large. **Selected Visual Arts students.**



*The Film Department
welcomes Thursday's
guest artist, Pawel
Pogorzelski.*

Thursday, July 18th (continued)

Faculty Screening

6:00 pm to 8:00 pm

Animation Department

Bijou A213

Join CSSSA's Animation Department for a screening of work created by the department's faculty. Faculty bios and the full line-up of animation films will be announced at the start of each session. **Required for Animation students.**

Improv Jam Session

7:30 pm to 9:00 pm

Dance, Music, and Theater Departments

Lund Theater

Jessica Hemingway, Sayda Trujillo, and Stan Smith lead an improvisational workshop for musicians, dancers, and theater students where students will embrace risk-taking and following physical and musical impulses. Collaboration and active listening are essential in this process and often result in magical storytelling that is reflective of the environment around us. .

Required for Dance and Music students. Optional for Theater students. Open to all students.



The Theater Department welcomes Friday's guest, Darrian O'Reilly.

Friday, July 19th

Dance for Actors with Darrian O'Reilly 10:45 am to 12:15pm

Visiting Artist Series: Theatre Department

E407

Darrian O'Reilly joins CSSSA for a dance elective course, taking place on Fridays over the next 3 weeks.

DARRIAN O'REILLY is a LA-based choreographer, performer, and instructor. Her work incorporates multi-modal explorations of the development and use of the body, improvisatory movement practices, and the intersecting languages of dance, theater, and comedy. Darrian has presented her choreography in venues across Los Angeles, including Electric Lodge, homeLA, Redcat, Highways Performance Space, The Fowler Museum, among others. Darrian currently serves as lecturer at East Los Angeles College and as the movement instructor for The Idiot Workshop. She received a BA from the Gallatin School at NYU and MFA in Dance at the World Arts and Cultures/Dance Department at UCLA.

Required for Theater Dance Elective students.

Stephanie Zaletel 3:00 pm to 5:00 pm

Visiting Artist Series: Dance Department

Studio A 203

Stephanie Zaletel will teach a modern dance workshop.

STEPHANIE ZALETEL (they/she) is a choreographer, dance artist, trauma-informed facilitator and caregiver, movement coach, and mental health advocate based in Los Angeles, CA whose work centers empathy building, community tuning, and embodied empowerment. Based in LA for over a decade, they are the founding artistic director of szalt, co-founder and director of programming for WIP, and creator of the method and somatic harmonizing practice, I CARE ABOUT YOUR BODY. Their choreographic and somatic work has toured nationally and internationally with collaborations in opera, film, dance, and theater. . **Required for Dance students.**

Friday, July 19th

Sony Studio Tour

12:30 pm to 5:00 pm

Film Department

Culver City

Off-Campus Field Trip

Film students will travel to Sony Studios for a tour. Step back into a legendary time. Walk through the famed gates and you're behind the scenes at one of the most historic and exciting studio lots in the world. This two-hour guided walking tour will give students the real experience of a working studio. **Shuttle picks up at 12:30 pm in front of Chouinard Hall. Required for Film students.**

Meg Shevenock

3:30 pm to 5:00 pm

Visiting Artist Series: Writing Department

Butler Buildings: BB3E

Meg Shevenock will give a reading and Q&A.

MEG SHEVENOCK's poetry book, *The Miraculous, Sometimes*, was selected by Bob Hicok as winner of the 2019 Marystina Santiestevan first book prize for Conduit Books & Ephemera. Her poems and essays have appeared in the Times Literary Supplement, Lana Turner, Denver Quarterly, Fence, Best New Poets, the Kenyon Review blog, and elsewhere. Meg has received writing grants from The American Academy of Arts and Letters and the Ohio Arts Council. She privately teaches writing to gifted youth and is assistant to the director- working largely in photo archives- at the historic, print-based publisher and gallery, Gemini G.E.L., in West Hollywood. Meg taught poetry at CSSSA in 2023.

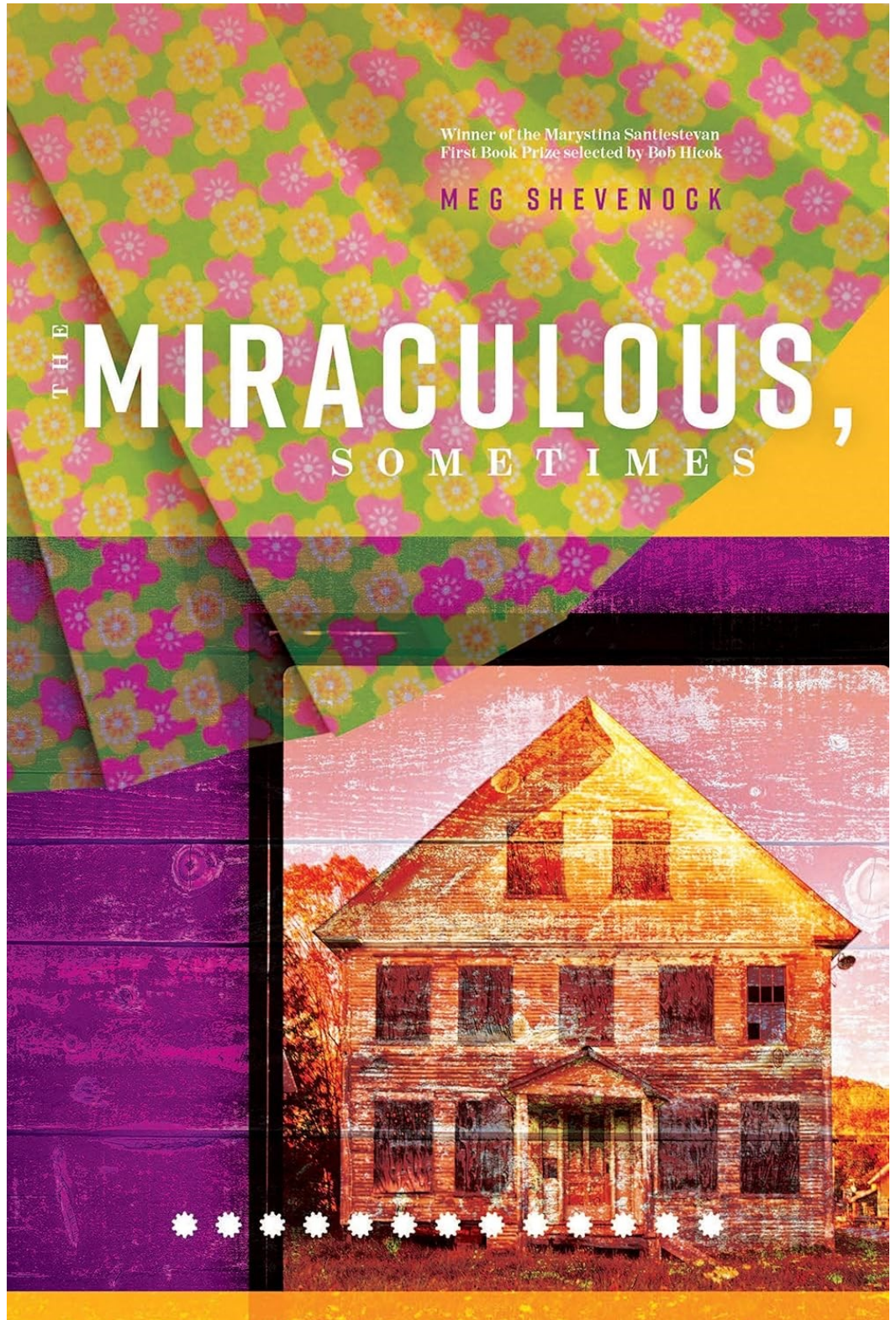
Required for Writing students.



Film Department students embark on a special tour of Sony Picture Studios.

Friday, July 19th

SUMMER '24
WEEK 2



The Writing Department welcomes Friday's guest, Meg Shevenock.

Saturday, July 20th

Ivan Aguirre

10:00 am to 12:00 pm

Visiting Artist Series: Animation Department

Bijou A213

Ivan Aguirre will give a presentation on visual development.

IVAN AGUIRRE is an Art Director, Designer & Painter now working in the animation industry in Los Angeles, He has had the honor to work on critically acclaimed projects such as "Mickey Mouse Shorts, Rick and Morty, Book of life, and The Cuphead Show! Most recently he is Art Directing "Primos" at Disney Television Animation. He continues to draw inspiration from his early years as well as cartoons, children's books, films, and everyday life. Clients include Disney, Netflix, Nickelodeon, Sony Pictures Animation, MTV, Reel FX Animation Studios, Adult Swim, Microsoft, Titmouse Inc, Six Point Harness, Goldieblox Inc, Amoeba Records. **Required for Animation students.**

Student Reading

10:00 am to 12:00 pm

Writing Department

Coffeehouse Theater

Join us for an evening of literary delight as Writing students share their works. Experience an inspiring showcase of unique voices and imaginative storytelling. **Required for Writing students. Open to all students.**



The Animation Department welcomes Saturday's guest artist, Ivan Aguirre.

Saturday, July 20th (continued)

Vishnu R

10:00 am to 12:00 pm

Visiting Artist Series: Music Department

Roy O. Disney (ROD)

Vishnu Ramprasad will perform Indian World music as well as showcase his instrument innovation 'Navtar', followed by Q&A and a workshop for Guitar students.

VISHNU R is a virtuoso Indian Classical & Jazz Fusion musician, best known as the inventor of the new, unique 9-string instrument NAVTAR (patented). A Fellow of the US Govt. Bureau of Educational & Cultural Affairs 'OneBeat' program, a Mentor of the British Council's India-UK Exchange and a Grade 8 Western Classical graduate from the Trinity College of London, Vishnu is the recipient of prestigious awards such as 'Best Performer & Composition Award' Beyond Music International Project (Switzerland) and has collaborated with 5-time GRAMMY award-winning artists such as Michael League & Bill Laurance of Snarky Puppy. **Required for Music students.**



The Music Department welcomes Saturday guest artist, Vishnu Ramprasad.

Saturday, July 20th (continued)

Open Figure Drawing

1:00 pm to 4:00 pm

Visual Arts Department

A404 & F200

Practice your figure drawing skills while observing the live model. The session will include a variety of timed sessions. Students are encouraged to bring any drawing materials of their choosing and will be free to experiment with new techniques. **Open to all students.**

El Velorio

7:30 pm to 9:00 pm

Julieta Garza + Oscar Nava

Performance: Theater Department

Ensemble Theater E400

Performance of El Velorio. Featuring Julieta Garza and Oscar Nava.

JULIETA GARZA is a theater performer and educator. She received her Master of Fine Arts from Dell' Arte International School of Physical Theater in June 2021. Julieta is passionate about using theater as a tool for education, healing, and



transformation. Her experience includes teaching, directing, and performing with children of all ages working with schools and theaters in Los Angeles, San Francisco, and Northern California. Julieta is excited to bring her show "El Velorio" to the CSSSA community where she will be teaching for a second year. **Required for Theater students. Open to all students.**

The Theater Department welcomes Julieta Garza and Oscar Nava for a Saturday performance of El Velorio.

Sunday, July 21st

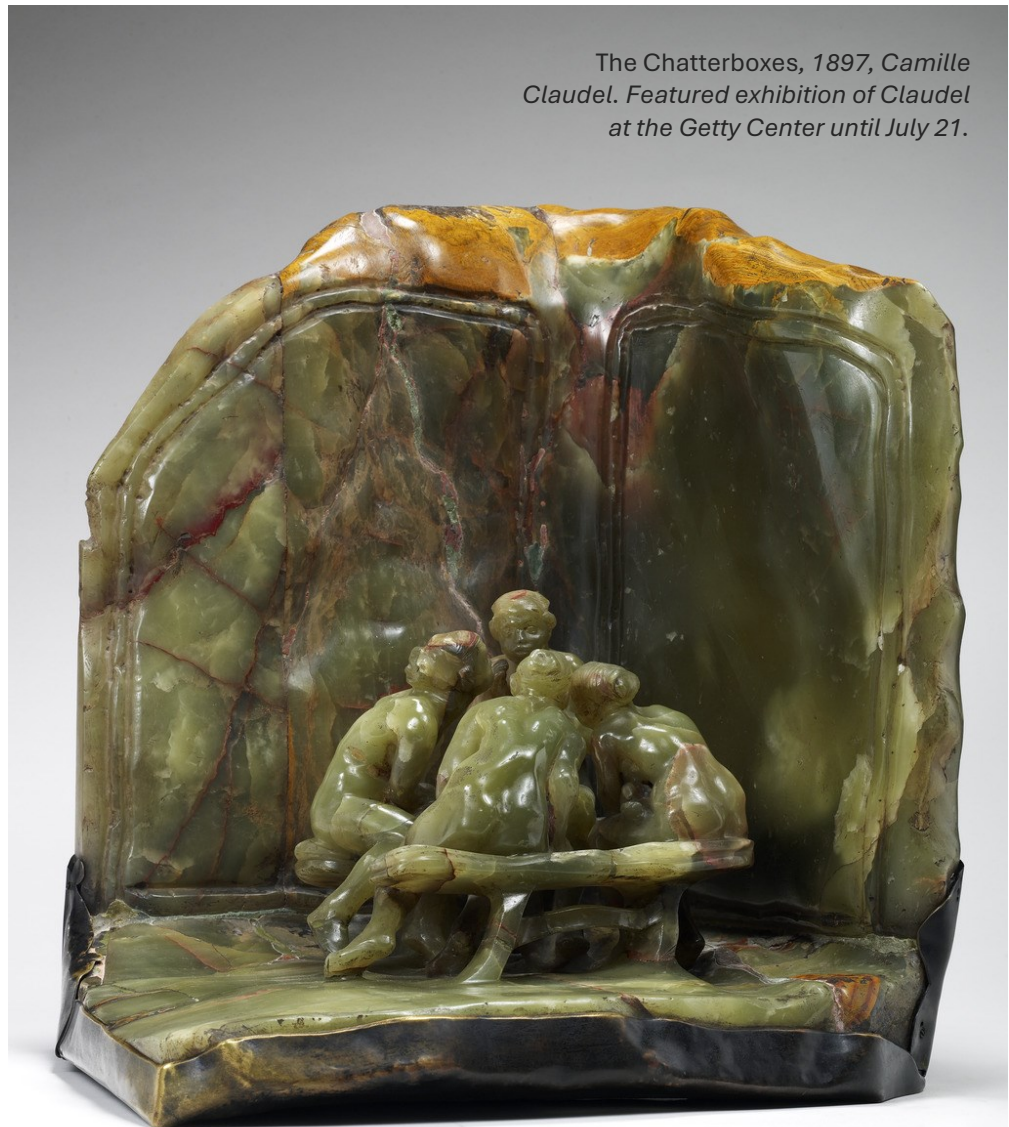
J. Paul Getty Museum

8:00 am to 8:00 pm

The Getty Center

Off-Campus Field Trip

The J. Paul Getty Center in Los Angeles houses European paintings, drawings, sculpture, illuminated manuscripts, decorative arts, and photographs from all over the world. It is also known for expansive gardens and 360 views of Los Angeles and the Pacific Ocean. **Students must reserve their space to attend this optional field trip. Bus times will be posted outside of the CSSSA Office - E123.**



The Chatterboxes, 1897, Camille Claudel. Featured exhibition of Claudel at the Getty Center until July 21.

Monday, July 22nd

Deborah Lavine

2:00 pm to 3:00 pm

Visiting Artist Series: Film Department

Bijou A213

Meet the Masters: A Film Industry Masterclass and Q&A

DEBORAH LAVINE is a Film and Theater Director and Educator. Currently the Dean of the UNCSA School of Filmmaking. Formerly the Program Director the MFA Film Directing Program at CALARTS. Multi-award-winning director theater and film including Wild Prairie Rose (feature film), Streetcar Named Desire with Deaf West Theater (both starring Academy Award winning actor Troy Kotsur).

Required for Film students.

Michael Montgomery

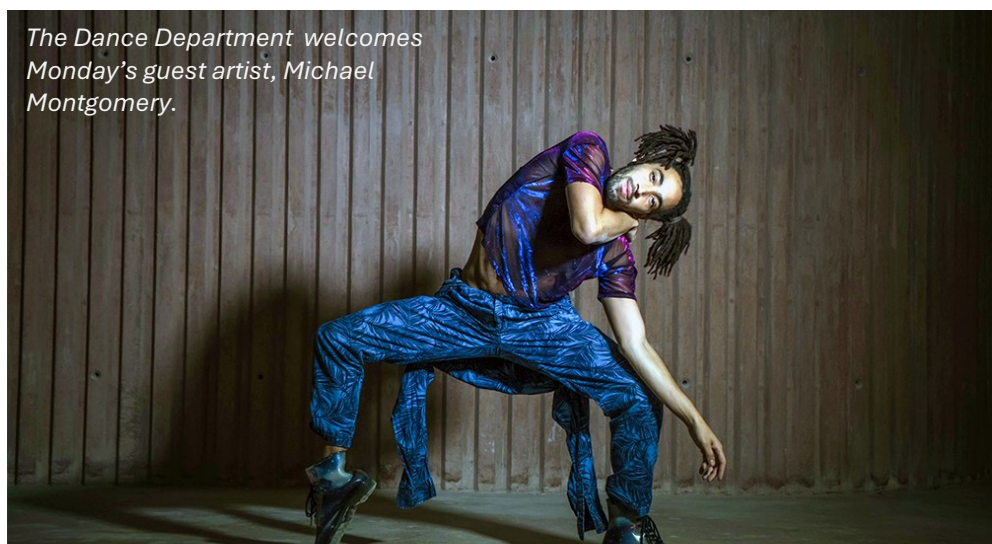
3:00 pm to 5:00 pm

Visiting Artist Series: Dance Department

Studio A203

Michael Montgomery teaches Contemporary ballet.

MICHAEL MONTGOMERY of Long Beach, CA, trained at the Orange County High School of the Arts and studied at the Alvin Ailey School in the Certificate program. In 2011 he graduated from the Alonzo King LINES Ballet BFA Program at Dominican University of California. Montgomery was awarded the American College Dance Festival Association's best student performer award for the Southwest Region in 2008. In 2010, he joined LINES Ballet and was named a Shenson Performing Arts Fellow that same year. Montgomery was named to the list of "25 to Watch" by Dance Magazine in 2013. **Required for Dance Students.**



Monday, July 22nd (continued)

Karla Diaz

4:00 pm to 5:00 pm

Visiting Artist Series: Visual Arts Department

Modular Theater (MOD)

KARLA DIAZ is a writer, teacher, and multidisciplinary artist who engages in painting, installation, video, and performance. Using narrative to question identity, institutional power, and explore memory, her socially engaged practice generates exciting collaborations and provokes important dialogue among diverse communities. Notably, she is the co-founder of the collective and community artist space *Slanguage*. Critical discourse is central to her practice as she explores social, subcultural, and marginalized stories. **Required for Visual Arts students. Open to all students.**

Faculty Screening

6:00 pm to 8:00 pm

Animation Department

Bijou A213

Join CSSSA's Animation Department for a screening of work created by the department's faculty. This will be the last of three animation faculty screenings taking place throughout CSSSA. Faculty bios and the full line-up of animation films will be announced at the start of each session. **Required for Animation students. Open to all students.**



The Visual Arts Department welcomes Monday's guest artist, Karla Diaz.

Monday, July 22nd (continued)

Bits and Pieces

7:30 pm to 9:00 pm

Theater Department

Ensemble Theater - E400

Every Monday night, students from the Theater Department come together to showcase “bits and pieces” of their work. This session will feature works in progress from the second week of CSSSA. **Required for Film students. Open to all students.**

The Forever Purge +

8:00 pm to 10:00 pm

Student Documentaries and Films

Film Department Screening

Bijou A213

Join CSSSA’s Film Department for an exciting evening of cinema! We will be featuring a special screening of CSSSA student documentaries and films created at CSSSA, followed by *The Forever Purge* starring Ana de la Reguera.

The Forever Purge (2021). Directed by Everardo Gout. All the rules are broken as a sect of lawless marauders decides that the annual Purge does not stop at daybreak and instead should never end. **Required for Film students.**



The Visual Arts Department welcomes Tuesday's guest artist, Jackie Castillo.

Tuesday, July 23rd

**Francesco Melzi d'Eril +
Nicola Serra**

9:00 am to 11:00 am

Visiting Artist Series: Film Department

Bijou A213

Meet the Masters: A Film Industry Masterclass and Q&A

FRANCISCO MELZI d'ERIL is a renowned film producer known for his contributions to acclaimed projects such as *Suspiria* (2018), *Call Me By Your Name* (2017), and *Bones and All* (2022). His work on *Suspiria* demonstrated his ability to bring visually striking and emotionally resonant stories to life, garnering critical acclaim. Melzi d'Eril's collaborations with visionary directors have solidified his reputation as a producer with a keen eye for compelling storytelling and artistic excellence. He has earned nominations for the BAFTA Award for Best Film Not in the English Language and the Independent Spirit Award for Best Feature. Melzi d'Eril is also the producer for the upcoming film *In the Head of Dante* by Julian Schnabel.

NICOLA SERRA is the co-CEO of Palomar, one of Italy's leading production companies. Under his leadership, Palomar has produced a range of critically acclaimed films and television series. Recently, the company produced the series *The Name of the Rose* (2019), starring John Turturro, based on the novel by Umberto Eco. Another notable production is *Piranhas* (2019), which won the Best Screenplay award at the Berlinale Film Festival. Serra's strategic vision and passion for storytelling have propelled Palomar to new heights, making it a significant player in the European entertainment industry. His commitment to producing high-quality and culturally impactful content continues to drive the company's success in the international market. **Required for all Film students.**



The Film Department welcomes Tuesday's guest artist, Francesco Melzi d'Eril, producer Suspiria (2018).

Tuesday, July 23rd

Jackie Castillo

10:30 am to 2:30 pm

Visiting Artist Series: Visual Arts Department

E10

Jackie Castillo teaches a photography workshop.

JACKIE CASTILLO is a Los Angeles-based artist working in photography, installation, printmaking, and sculpture. Castillo's practice is rooted in examining the isolation and anxiety felt by the working class by investigating the relationship between infrastructure, urban development, and collective memory. She typically turns to the Southern California suburban and urban landscapes to expose scenes and objects that call into question these pathos.

Required for Visual Arts-Photography students.

Sergio Reyes

3:00 pm to 5:00 pm

Visiting Artist Series: Music Department

Roy O. Disney (ROD)

SERGIO R. REYES MENDOZA (Guatemala City, 1974) is a violinist, composer, arranger, and educator, residing in New York City for over two decades. During his extensive career path in New York City, since 1993, he has performed in Carnegie Hall, Lincoln Center, MoMA, The Metropolitan Museum of Art, and the Blue Note Jazz Club, amongst others. He has shared the stage with internationally renowned artists such as Frederica von Stade (soprano), Clive Lythgoe (pianist), Danny Rivera (song-writer, activist) and Argentine musicians who worked with tango master Astor Piazzolla, such as Pablo Ziegler (piano), Héctor Del Curto (bandoneon), Raúl Jaurena (bandoneon), and Daniel Binelli (bandoneon), amongst others. Mr. Reyes studied violin and composition at Interlochen Arts Academy, Manhattan School of Music, and Brooklyn College. In Europe, he attended the Mozart European Academy (Poland) and the Ecoles d'Arts Américaines (Fontainebleau, France). **Required for Music students.**



The Music Department welcomes Tuesday's guest artist, Sergio Reyes.

Tuesday, July 23rd (continued)

Janine Nabers

3:30 pm to 5:00 pm

Visiting Artist Series: Writing Department

Butler Buildings: BB3E

Screening and Q&A.

JANINE NABERS is an Emmy and Gotham-nominated playwright and tv writer. Most recently, she co-created SWARM on Prime Video with Donald Glover, which earned her an Emmy nomination for “Outstanding Writing For A Limited Or Anthology Series or Movie”, a NAACP nomination for Outstanding Writing in a Comedy Series, and a Gotham nomination for “Breakthrough Series, Under 40 minutes”. In 2023, she was included in The Hollywood Reporter’s Power Showrunners and Variety’s Power of Women in Hollywood lists. Currently, she is developing series for studios such as Amazon, HBO and Hulu. Additionally, Janine was a Co-Executive Producer and writer on seasons 3 and 4 of ATLANTA on FX. Prior to that, she was a Co-EP on Apple TV’s ROAR and a Co-EP on Netflix's drama series AWAY. Other credits include HBO's WATCHMEN for which she won a WGA Award for Best New Series, Max Borenstein’s WINNING TIME mini-room and GAME OF THRONES spinoff room both for HBO, and across several series created by Marti Noxon including DIETLAND for AMC, UNREAL for Lifetime, and all five seasons of GIRLFRIEND’S GUIDE TO DIVORCE on Bravo. She was awarded the Yale Drama Series prize for her play SERIAL BLACK FACE and is a graduate of the Juilliard Playwriting program. **Required for Writing students. Open to all students.**



*The Writing Department
welcomes Tuesday’s
guest artist, Janine
Nabers.*

Tuesday, July 23rd (continued)

DIY: Build Your Own Future

4:00 pm to 5:00 pm

Presentation: Interdisciplinary Project

Main Gallery

We are living in deeply divisive times. How can we turn our division into debate?

In this interdisciplinary collaboration class, we will explore the topic of conflict and division. We will create performance pieces. We will challenge ourselves and the boundaries of our creative minds, we experiment, take risks, and have fun... all in a safe and supportive environment. **This course runs from July 15 to July 23 with a final performance on July 23. Open to Theater, Music, Dance, Writing, Film and Visual Arts students.**



The Dance Department welcomes Week 2's guest artist, Stephanie Zaletel.

Tuesday, July 23rd (continued)

Kat Kosmala

6:00 pm to 8:00 pm

Visiting Artist Series: Animation Department

Bijou A213

Presentation on 2D digital animation.

KAT KOSMALA has been animating for over 15 years on shows like Bob's Burgers, DuckTales, and plenty of other projects you've probably never heard of. She loves hand-drawn animation, the study and choreography of movement, and sharing an appreciation for this exciting art form with as many new people as she can. Currently, Kat teaches a sophomore-level animation class at CalArts by night and serves as Animation Supervisor for Disney/Marvel's Moon Girl and Devil Dinosaur by day. **Required for Animation students.**

Playreading

7:30 pm to 9:30 pm

Theater & Writing Department

Modular Theater (MOD)

Playreading of Marlane Meyer's work.

MARLANE GOMARD MEYER lives in Hollywood, California. She's been writing plays for good, long time. Her produced plays include Etta Jenks, The Geography of Luck, Kingfish, Moe's Lucky Seven, The Chemistry of Change, and The Mystery of Attraction, and The Patron Saint of Sea Monsters. Her plays have received productions at The Royal Court Theatre, The Public Theater, The Magic Theater,

Steppenwolf Theater, Playwrights Horizons, and others. She has also been a writer/producer for television, these shows include Nothing Sacred, winner of a Peabody Award, Law and Order: Criminal Intent and CSI: Crime Scene Investigation. She has also been a recipient of the Kesselring Award and the Susan Smith Blackburn Prize and Penn Center Award for Drama. **Required for Theater and Writing students.**

Wednesday, July 24th

Kimberly Davagian

1:00 pm to 2:55 pm

Visiting Artist Series: Dance Department

Studio A 203

Kimberly Davagian teaches a Horton masterclass.

KIMBERLY DAVAGIAN comes from Massachusetts and trained at the Boston Ballet before completing her BFA at Fordham University/Alvin Ailey American Dance Center. During her time in New York, she performed with various modern dance companies, including Heidi Latsky Dance and was blessed to tour nationally and internationally throughout her professional performance career. Upon relocating to Colorado, Kim became an adjunct professor of dance fundamentals at University of Colorado at Colorado Springs, adjunct professor of ballet technique at Pikes Peak State College, yoga instructor at CorePower as well as a performer, choreographer, teacher and board member at Ormao. After completing her MFA in choreography in 2019 following a guest artist teaching residency and thesis performance in Santo Domingo, Dominican Republic, Kimberly taught at UC Irvine as a visiting professor as well as Idyllwild Arts Academy in 2021-22, teaching modern, composition & improvisation. Kimberly moved into the role of chair of the dance department at the Oakland School for the Arts in the fall of 2022. **Required for Dance students.**



The Dance Department welcomes Wednesday's guest artist, Kimberly Davagian.

Wednesday, July 24th (continued)

Michael Montgomery

3:00 pm to 5:00 pm

Visiting Artist Series: Dance Department

Studio A203

Michael Montgomery teaches Contemporary ballet.

MICHAEL MONTGOMERY of Long Beach, CA, trained at the Orange County High School of the Arts and studied at the Alvin Ailey School in the Certificate program. In 2011 he graduated from the Alonzo King LINES Ballet BFA Program at Dominican University of California. Montgomery was awarded the American College Dance Festival Association's best student performer award for the Southwest Region in 2008. In 2010, he joined LINES Ballet and was named a Shenson Performing Arts Fellow that same year. Montgomery was named to the list of "25 to Watch" by Dance Magazine in 2013. **Required for Dance students.**

Marlane Meyer

4:00 pm to 5:00 pm

Visiting Artist Series: Writing Department

Butler Buildings: BB3E

Marlane Meyer leads a play reading discussion and Q&A.

MARLANE GOMARD MEYER lives in Hollywood, California. She's been writing plays for good, long time. Her produced plays include Etta Jenks, The Geography of Luck, Kingfish, Moe's Lucky Seven, The Chemistry of Change, and The Mystery of Attraction, and The Patron Saint of Sea Monsters. Her plays have received productions at The Royal Court Theatre, The Public Theater, The Magic Theater, Steppenwolf Theater, Playwrights Horizons, and others. She has been a writer/producer for television including Nothing Sacred, winner of a Peabody Award, Law and Order: Criminal Intent and CSI: Crime Scene Investigation. She is a recipient of the Kesselring Award and the Susan Smith Blackburn Prize and Penn Center Award for Drama. **Required for Writing students.**

Arts and Culture Social

4:00 pm to 5:00 pm

Visual Arts Department

Main Gallery

The Visual Arts Department will convene in the Main Gallery to view artworks created by students over the past week. Students and faculty will explore, critique, and support each other, celebrating the creativity of CSSSA's outstanding visual artists. **Required for Visual Arts students.**

Wednesday, July 24th (continued)

Conflict and Intimacy

7:30 pm to 8:30 pm

Performance: Theater & Dance Department

Location To Be Announced

Performance of Dance Faculty Sam Wentz's piece *Conflict & Intimacy*.

SAM WENTZ is a dance and performance artist based in Los Angeles. Originally from North Dakota, he graduated from Idyllwild Arts Academy in 2006, completed his BFA in Dance at NYU Tisch School of the Arts in 2009, and received his MFA in Dance and Choreography as a Teaching Fellow at Bennington College in 2016. He has performed with: Ajani Brannum, the Trisha Brown Dance Company (2009 – 2014), Wally Cardona + Jennifer Lacey, Jay Carlon, Gerald Casel, Dimitri Chamblas, the Merce Cunningham Trust, Katherine Helen Fisher, Levi Gonzalez, Jmy James Kidd, Mark Morris Dance Group, Abigail Levine, Annie B. Parson, Judith Sanchez Ruiz, Kensaku Shinohara, and Susan Sgorbati. In the Spring of 2019, he was one of 75 performers selected by the Merce Cunningham Trust to perform in "Night of 100 Solos: A Centennial Event". He has worked with music artists including Chris Garneau, Helado Negro, Rodrigo y Gabriela, and Rufus Wainwright. **Required for Theater & Dance students.**



The Theater and Dance Departments host a special performance of Sam Wentz's Conflict and Intimacy.

Wednesday, July 24th (continued)

Open Mic Night

8:00 pm to 9:00 pm

Ensemble Theater E400

Join us for Open Mic Night! All students are invited to showcase their creative work. This is your chance to shine! You can sign up through the Google Form or come at 8:00 pm to submit your name. Acts can include music, spoken word, and presenting visual work through a projector. Come support your peers and enjoy an evening of diverse performances and presentations! **Open to all students.**

Student Short Documentaries

8:00 pm to 10:00 pm

Film Department Screening

Bijou A213

Experience the creativity and vision of your peers. Join CSSSA's Film Department for a screening of student short documentary films created at CSSSA. **Required for Film students. Open to all students.**



The Writing Department welcomes Wednesday's guest artist, Marlane Meyer.

Thursday, July 25th

Hollywood Bowl

6:00 pm to 10:30 pm

Music Department

Hollywood Hills, Los Angeles

Off-Campus Field Trip

The Music Department heads to the Hollywood Bowl for an evening of Beethoven. Beethoven's Fifth Symphony is undeniably one of the most recognizable compositions in classical music, if not all music. The opening phrase sounds the alarm for the blitz of bravado from every section of the orchestra, as the insistent rhythm plays throughout the work, remaining in its listeners' ears long after the music stops.

Santa Monica-born conductor DAVID ROBERTSON kicks off the night with the Coriolan Overture—a Shakespearean tale of turmoil, revenge, and remorse—followed by Beethoven's exuberant Triple Concerto performed by a talented tag team of young soloists. Ha-young Choi, winner of the 2022 Queen Elisabeth Competition for Cello, joins the virtuosic duo—pianist Sunwook Kim and violinist Clara-Jumi Kang—in a must-see performance. **Required for Music students.**



Friday, July 26th

Visiting Artist Series

9:00 am to 11:00 am

Film Department

Bijou A213

Join the Film Department as they welcome a renowned guest speaker from the film industry. More details will be announced in the daily newsletter. **Required for Film students.**

Dance for Actors with Darrian O'Reilly

9:00 am to 10:30 am

Visiting Artist Series: Theater Department

E407

Darrian O'Reilly joins CSSSA for a dance elective course, taking place on Fridays over the next 3 weeks.

DARRIAN O'REILLY is a LA-based choreographer, performer, and instructor. Her work incorporates multi-modal explorations of the development and use of the body, improvisatory movement practices, and the intersecting languages of dance, theater, and comedy. Darrian has presented her choreography in venues across Los Angeles, including Electric Lodge, homeLA, Redcat, Highways Performance Space, The Fowler Museum, among others. Darrian currently serves as lecturer at East Los Angeles College and as the movement instructor for The Idiot Workshop. She received a BA from the Gallatin School at NYU and MFA in Dance at the World Arts and Cultures/Dance Department at UCLA.

Required for Theater Dance Elective students.



*The Theater Department
presents a Friday performance
of Sayda Trujillo's Win the War
or Tell me a Story.*

Friday, July 26th (continued)

Kimberly Davagian

1:00 pm to 2:55 pm

Visiting Artist Series: Dance Department

Studio A203

Kimberly Davagian teaches a Horton masterclass.

KIMBERLY DAVAGIAN comes from Massachusetts and trained at the Boston Ballet before completing her BFA at Fordham University/Alvin Ailey American Dance Center. During her time in New York, she performed with various modern dance companies, including Heidi Latsky Dance and was blessed to tour nationally and internationally throughout her professional performance career. Upon relocating to Colorado, Kim became an adjunct professor of dance fundamentals at University of Colorado at Colorado Springs, adjunct professor of ballet technique at Pikes Peak State College, yoga instructor at CorePower as well as a performer, choreographer, teacher and board member at Ormao. After completing her MFA in choreography in 2019 following a guest artist teaching residency and thesis performance in Santo Domingo, Dominican Republic, Kimberly taught at UC Irvine as a visiting professor as well as Idyllwild Arts Academy in 2021-22, teaching modern, composition & improvisation. Kimberly moved into the role of chair of the dance department at the Oakland School for the Arts in the fall of 2022. **Required for Dance students.**

Michael Montgomery

3:00 pm to 5:00 pm

Visiting Artist Series: Dance Department

Studio A203

Michael Montgomery teaches Contemporary ballet.

MICHAEL MONTGOMERY of Long Beach, CA, trained at the Orange County High School of the Arts and studied at the Alvin Ailey School in the Certificate program. In 2011 he graduated from the Alonzo King LINES Ballet BFA Program at Dominican University of California. Montgomery was awarded the American College Dance Festival Association's best student performer award for the Southwest Region in 2008. In 2010, he joined LINES Ballet and was named a Shenson Performing Arts Fellow that same year. Montgomery was named to the list of "25 to Watch" by Dance Magazine in 2013. **Required for Dance students.**

Friday, July 26th (continued)

Student Reading

3:00 pm to 5:00 pm

Writing Department

Coffeehouse Theater

Join us for an evening of literary delight as Writing students share their works. Experience an inspiring showcase of unique voices and imaginative storytelling. **Required for all Writing students. Open to all students.**

Figure Drawing Olympics

6:30 pm to 8:30 pm

Visual Arts Department

A404

Challenge yourself and have fun at the Figure Drawing Olympics! Push your creativity and technique to the limit, meet fellow artists, and improve your skills in a supportive and dynamic environment. Students will be provided with unique assignments, team projects, and prizes. **Open to all students.**



The Film Department welcomes Monday's (Week 4) guest artist Steve Starkey.

Friday, July 26th (continued)

Win the War or Tell me a Story 7:30 pm to 8:30 pm

Performance: Theater Department

Modular Theater (MOD)

Sayda Trujillo and Sergio Reyes perform *Win the War or Tell Me a Story*.

Sayda's performance examines the effects of war and the power of story. It looks at the body as a carrier of stories, following moments of her childhood in war-torn Guatemala (where she is from) through to her experience of witnessing Israel's violence towards Palestinians. *Win the War or Tell Me a Story* is a meditation on war, the war of states towards their subjects and the war within. Through the use of voice and physicality the piece embodies the universal themes of longing and displacement and asks what it means to resist, to win, and to replace the global forces that perpetuate hate and domination in today's world.

SAYDA TRUJILLO (She/Her) is a Guatemalan Canadian American theatre-maker who writes solo performance and teaches voice, movement, acting, devising, and applied theatre. Identity and storytelling inspire her personal and collective work with communities around the world. She is a Professor of Theatre at Cal Poly Pomona, and lives in Los Angeles. For more information visit www.saydateatrera.com.

SERGIO R. REYES MENDOZA's passion about the arts, literature, and Guatemalan history addresses Guatemalan and Latin American current issues and societal challenges as the core inspiration for his original orchestra, chamber music, and choral Compositions. Classically trained, he is a versatile performer who values musical traditions of the American continent, considering them a key factor for the building of culture, education, and identity of the new generations. **Required for Theater + Music students. Open to all students.**



The Visual Arts Department welcomes Monday's (Week 4) guest artist, Sichong Xie.

Saturday, July 27th

You Write Like A Teen:

8:30 am to 6:00 pm

A Literary Festival By Teens, For Teens

The Imperfect Poets + The 309 Collective

Writing Department

Los Angeles

Off-Campus Field Trip

Featuring readings, panels, and workshops, YWLAT2024 is the first of what will be an annual event for teen writers to learn, share, and form long-lasting communities of support and change. **Required for Writing students.**

YOU WRITE
A Literary Festival By Teens, For Teens
workshops
open mics
vendors
july 27
The Imperfect Poets
x The 309 Collective Present
10-4
At Art Share LA
801 E 4th Pl,
LA, CA, 90013
LIKE A TEEN

SUMMER '24
WEEK 3

Saturday, July 27th (continued)

James Peck +

9:00 am to 3:30 pm

Wendy Waggener

Visiting Artist Series: Music Department

Roy O. Disney (ROD)

James Peck and Wendy Waggener teach two sessions of Alexander Technique work, with positive practices and body mapping for performers.

WENDY WAGGENER earned degrees in Violin Performance from Oberlin Conservatory and New England Conservatory. She maintains a large private studio, in addition to coaching three youth symphonies and freelance performing. Wendy completed her Alexander Technique training with the Contemporary Alexander School with Robyn Avalon in Santa Fe and Midori Shinkai in Kyoto, and has worked with musicians at Meadowmount School of Music, Montecito International Music Festival, Oberlin Conservatory, Cleveland Institute of Music, La Sierra University, and the Colburn School.

JAMES PECK taught for over ten years at Dell'arte International school of Physical Theater, teaching Play, the Vocal Body, ensemble devising, mask and physical expression. Graduating students now work in such esteemed companies as Cirque du Soleil and The Wonderheads. He has performed, created, directed and produced theater pieces all over the world for over 30 years and was a member of Dell'arte theater Ensemble. James has taught AT and body mapping to actors and musicians at Dell'arte International, Cal Poly Humboldt and Meadowmount. **Required for Music students.**



The Music Department welcomes Saturday's guests, James Peck and Wendy Waggener.

Saturday, July 27th (continued)

Open Figure Drawing

1:00 pm to 4:00 pm

Visual Arts Department

A404 & F200

Practice your figure drawing skills while observing the live model. The session will include a variety of timed sessions. Students are encouraged to bring any drawing materials of their choosing and will be free to experiment with new techniques. **Open to all students.**

Clown Masterclass

1:30 pm to 4:30 pm

Visiting Artist Series: Theater Department

Ensemble Theater E400

Julieta Garza teaches a Clown Masterclass for Theater students.

JULIETA GARZA is a theater performer and educator. She received her Master of Fine Arts from Dell' Arte International School of Physical Theater in June 2021. Julieta is passionate about using theater as a tool for education, healing, and transformation. Her experience includes teaching, directing, and performing with children of all ages working with schools and theaters in Los Angeles, San Francisco, and Northern California. **Required for Theater students.**



The Film Department presents a special Week 1 screening of Armageddon Time (2022). 60

Saturday, July 27th (continued)

Commedia Masterclass

1:30 pm to 4:30 pm

Visiting Artist Series: Theater Department

E197

Oscar Nava teaches a Commedia Masterclass for theater students.

OSCAR NAVA (he/him) is a California native who specializes in Performance, Mask and Puppetry, Poetry, and Visual Arts. He received his BA as a double major in Performance Theatre and Economics from Whittier College (2018), followed by his MFA in Ensemble-Based Physical Theatre from Dell'Arte International (2021). Oscar currently works as a theatre educator working with students of all ages, as a motion capture performer, and as a puppeteer at the Natural History Museum of LA County and La Brea Tar Pits. **Required for Theater students.**



The Theater Department welcomes Saturday's guest artist Simbi Kali.

Saturday, July 27th (continued)

The Selfie as Self Love

1:30 pm to 4:30 pm

Visiting Artist Series: Theater Department

E106

Simbi Kali teaches The Selfie as Self Love Masterclass for theater students.

SIMBI KALI is a teaching artist who centers her work around integration and wellness. Her most noted works are THIRD ROCK FROM THE SUN, (Golden Globe winner, Best Comedy, 1997) WE WERE SOLDIERS and MISSISSIPPI DAMNED (Chicago International Film Festival & Outfest festival winners), DETROIT: Become Human (SXSW Gaming Award winner, 2020), BUCK (Sundance Official Selection, 2020) and - Ship A Visual Poem (Winner Sundance, 2020) RICKY (Official Sundance Selection 2023 and Oscar qualifying 2023). **Required for Theater students.**

Self Tape

1:30 pm to 4:30 pm

Visiting Artist Series: Theater Department

F100

Eric Gutierrez teaches a Self Tape Masterclass for Theater students.

ERIC NEIL GUTIERREZ is a Producer, Actor, Director and Acting Coach. Eric worked Seasons 1, 2, 3 & 4 on the critically acclaimed Netflix series, ON MY BLOCK where he was a Recurring Guest Star and the On-Set Acting Coach for the series regulars. In 2021, he wrapped Season 4 of ON MY BLOCK, where he also served as a Creative Consultant in the Writer's Room. In the winter of 2021, he Co-Produced BOO BITCH, a Netflix limited series starring Lana Condor. In 2022, Eric was a Producer on FREERIDGE, the eagerly anticipated ON MY BLOCK spin-off, where he was also a Recurring Guest Star.

Eric has taught at AMAW for over a decade and continues to teach and private coach. He has worked over a dozen national commercials and is active in the Los Angeles Theater scene. Eric is from El Paso, TX, and is a graduate of Northwestern University. **Required for Theater students.**

Sunday, July 28th

Disneyland + California Adventure Anaheim, CA

9:30 am to 3:00 pm

Off Campus Field Trip

Discover the magic of Disneyland and California Adventure theme parks during this day-long optional field trip. CSSSA's chaperones will provide students with a meal ticket for lunch at either park. More information about the bus departure time and location will be posted in the weekend newsletter as well as outside the CSSSA Office. **Students must reserve their space to attend this optional field trip. Tickets are nonrefundable once purchased.**



CSSSA students embark on an optional field trip to Disneyland and California Adventure.

Monday, July 29th

Steve Starkey +

11:00 am to 1:30 pm

Ana de la Reguera

Visiting Artist Series: Film Department

Bijou A213

Meet the Masters: A Film Industry Masterclass and Q&A

STEVE STARKEY is a film producer with an impressive body of work spanning over three decades. He has collaborated with legendary filmmaker Robert Zemeckis on multiple projects, including the iconic *Back to the Future* trilogy and the Academy Award-winning film *Forrest Gump* (1994). Starkey's expertise lies in bringing extraordinary stories to life, combining innovation and storytelling mastery. His contributions to the film industry have earned him accolades, including multiple Academy Award nominations.

ANA DE LA REGUERA is a celebrated Mexican actress known for her versatile performances in film, television and theater. Ana began her career in telenovelas before transitioning to international cinema. She gained widespread recognition for her roles in movies such as *Nacho Libre*, *Cowboys & Aliens*, and the critically acclaimed series *Eastbound & Down* and *Narcos*. Beyond her acting career, Ana is a dedicated philanthropist and advocate for social issues, including education and disaster relief through her foundation, VeracruzANA. Ana de la Reguera continues to be a prominent figure in the entertainment industry and beyond. **Required for Film students.**

Student Presentation

See Daily Newsletter

Music Department

Location To Be Announced

Music students will present a festival of performances taking place across the campus, Monday through Thursday. Multiple genres and instruments will be performed, including African Drumming, Indonesian Gamelan, Voice Recitals, Ensembles, and more. Details for the schedule will be announced in the daily newsletter. **Required for Music students. Open to all students.**

Monday, July 29th (continued)

Sichong Xie

4:00 pm to 5:00 pm

Arts and Culture: Visual Arts Department

Modular Theater (MOD)

SICHONG XIE combines movement and material in body-based sculptural forms, including masks, costumes, and other objects. By placing traditional sculptural forms within new sites, materials, and social constructs, Xie investigates these forms and movements within global communities to re-consider and re-envision shared spaces and performative practices. She raises questions about identity, politics, cross-culturalism, and the surreal characteristics of her body in the ever-changing environment. Xie received her MFA from the California Institute of the Arts. Her most recent multi-media installation “Memory Structure, Scaffold Series” is currently on view at the Wende Museum in Los Angeles. She was a fellowship artist at MacDowell Colony, Yaddo, The Studios at MASS MoCA, The Watermill Center, Fine Arts Work Center, and Skowhegan School of Painting & Sculpture. In 2017, Xie was chosen to participate in Hauser & Wirth Somerset exchange residency in Bath, UK where she created a four-hour durational performance/installation “Walking With The Disappeared”. Recent exhibitions include the USC Pacific Asia Museum, Los Angeles, Hauser & Wirth Los Angeles, OCAT Art Museum in Xi’an, China, LACE Gallery, Los Angeles, Vermont Studio Center, Johnson, Night Gallery, Los Angeles, Automata Arts, Los Angeles, Chashama Gallery, New York, Eli Klein Gallery, New York, and Zentrum für Kunst und Urbanistik in Berlin, Germany. **Required for Visual Arts students. Open to all students.**

Bits and Pieces

7:30 pm to 9:00 pm

Theater Department

Ensemble Theater E400

Every Monday night, students from the Theater Department come together to showcase “bits and pieces” of their work. The first Monday of CSSSA is only for Theater students, but all other Mondays are open to students across CSSSA. **Required for all Theater students.**

Monday, July 29th (continued)

Monica

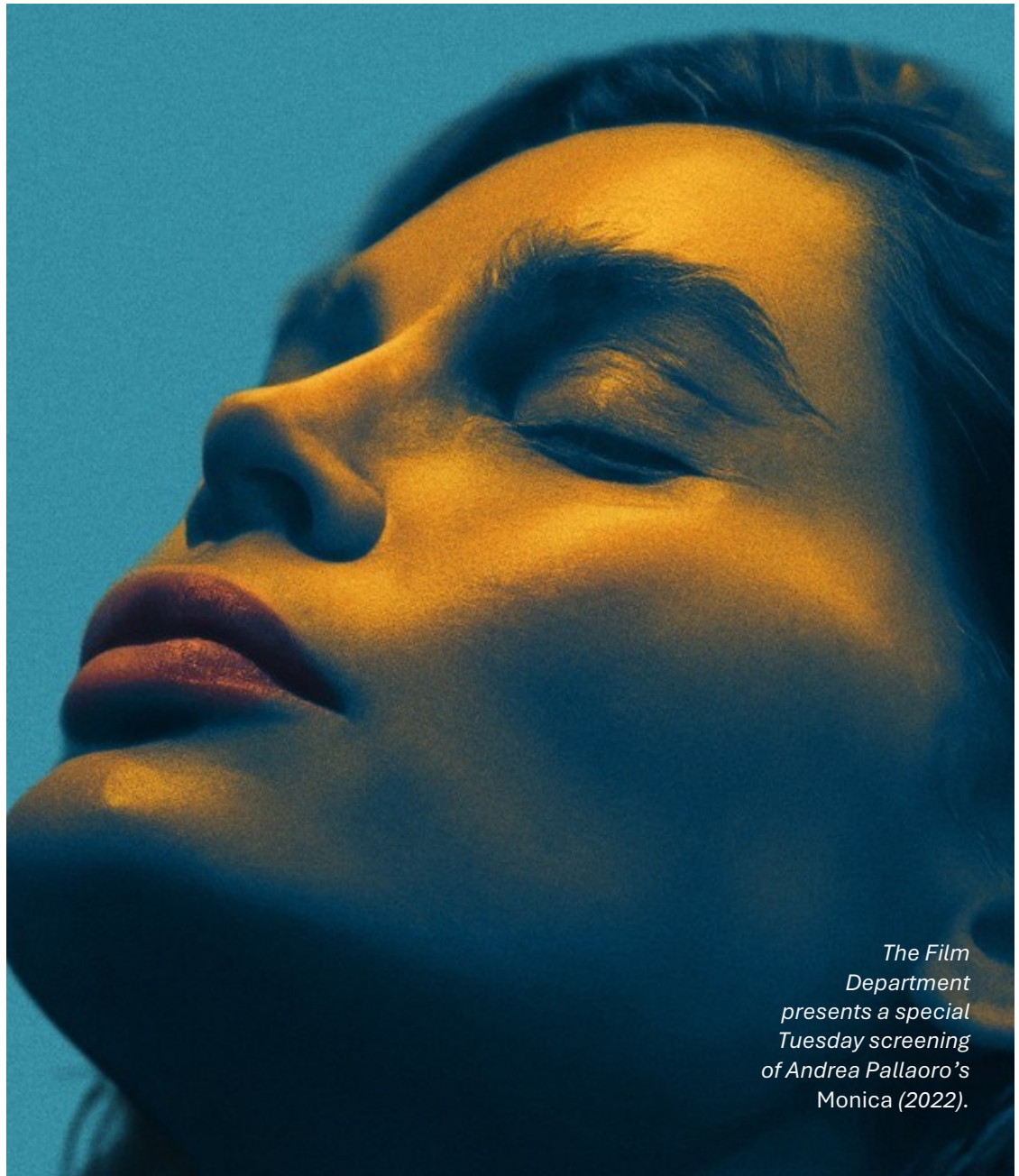
8:00 pm to 10:00 pm

Film Department Screening

Bijou A213

Join us for a special screening of *Monica*, directed by Andrea Pallaoro. This critically acclaimed drama delves into themes of identity, family, and resilience. Don't miss the opportunity to see this powerful cinematic powerhouse.

Required for Film students. Open to all students.



The Film
Department
presents a special
Tuesday screening
of Andrea Pallaoro's
Monica (2022).

Tuesday, July 30th

CSSSA College Fair

4:00 pm to 6:00 pm

Main Gallery

Leading colleges, conservatories, and universities from across the US will send representatives to connect with CSSSA students. This is an excellent opportunity to speak with schools and programs about future opportunities after CSSSA. Special thanks to CalArts Admissions for arranging this event. The full list of participating programs will be published closer to the event date.

Open to all CSSSA students.



The Visual Arts Department welcomes guest artist Mario Ybarra Jr. on Wednesday (Week 1).

Wednesday, July 31st

Arts and Culture Social

4:00 pm to 5:00 pm

Visual Arts Department

Main Gallery

The Visual Arts Department will convene in the Main Gallery to view artworks created by students over the past week. Students and faculty will explore, critique, and support each other, celebrating the creativity of CSSSA's outstanding visual artists. **Required for Visual Arts students.**

Bullwhips Workshop

4:00 pm to 6:00 pm

Ed Douglas, Jessica Hemingway + others

Theater Department

Graduation Courtyard

Ed Douglas teaches a Bullwhips masterclass for Theater students. This hands-on workshop gives Theater students the opportunity to learn a practical stage and film combat skill to add to their resume.

ED DOUGLAS is a Los Angeles-based teacher, fight director, and stage director. He is currently on the faculties of The Glendale College Theatre Arts Department and The American InterContinental University and has served on the faculties of CalArts, Los Angeles City College Theatre Academy, and The Lee Strasberg Theatre Institute. He's worked with the Los Angeles Opera, Opera Pacific, Universal Studios, 24th Street Theatre, USC, UCLA, Theatre of Note, Santa Clarita Repertory Theatre, and The Los Angeles Philharmonic. Ed's film credits include WILD BILL with Warner Brothers, OBLIVION with Full Moon Entertainment, and WILD MAGIC with Swashbuckler Films. **Required for Theater Bullwhips Elective students.**



The Music Department presents a special Week 3 field trip to the Hollywood Bowl.

Wednesday, July 31st (continued)

Portfolio Reviews

6:00 pm to 8:00 pm

Animation Department

Animation Classrooms

Robert Moon, Jesse Moynihan, Megan LeMasurier, and Ari Castleton conduct portfolio reviews for the Animation Department.

MEGAN LeMASURIER is a professional artist living in Los Angeles, CA. She specializes in Character and Prop Design for animation. Currently, she is working as a character designer for The Loud House at Nickelodeon Animation Studio. When she is not drawing or crafting, she enjoys baking, learning Kpop dances, and spending time with her family and friends.

ROBERT MOON is a storyboard artist from the Chicago suburbs. He moved to Los Angeles in 2011 to study Character Animation at the California Institute of the Arts. Since graduating in 2015, he has worked at various studios on television and for-streaming productions. His younger brother, Clint, works in the CSSSA main office, so why not drop on by and give him a big ol' "HELLO :D". He'd probably appreciate that.

JESSE MOYNIHAN is a Peabody Award winner and Emmy nominated cartoonist. Jesse wrote and storyboarded for 7 seasons of Adventure Time, as well as Summer Camp Island for Cartoon Network. He is the co-creator of the Frederator short, "Manly" and recently art-directed the first season of Midnight Gospel for Netflix. Jesse has produced three graphic novels and continues to serialize his comics online.

ARI CASTLETON is a storyboard artist/director in animation who tries his darndest every day. He's worked on The Loud House, Middlemost Post, and Hilda, as well as numerous development projects at CN, Netflix, and Disney. Currently Ari is Head of Story on an upcoming movie for Nickelodeon! When not working, Ari is usually eating a hamburger, playing guitar with his band Qbomb, or sinking too many hours into Apex Legends. Let's talk about boards! **Required for Animation students.**

Wednesday, July 31st (continued)

Life After CSSSA

7:30 pm to 9:00 pm

Theater Department Event

Modular Theater (MOD)

ROMAN SANCHEZ is a Theatre Producer, Director and Educator with over 90 theatrical credits and is currently pursuing his M.F.A. in Theatre Management at the David Geffen School of Drama at Yale University. Past and current affiliations include: Yale Cabaret (Marketing Associate), Steppenwolf Theatre Company (Artistic Office Manager), California Arts Council (Program Specialist & Analyst), Lime Arts Productions (Founding Artistic Director), Teatro Espejo (Production Coordinator), Dell'Arte Inc. (Asst. Executive Director & Resident Artist), Kennedy Center American College Theatre Festival (Artist & Board Member), and Theatre Workers Project (Administrative Consultant). He is also the author of *Preparing For College Theatre: A Guide For Performers, Technicians, and Designers*. He is a member of *ArtEquity's BIPOC Leadership Circle, Theatre Producers of Color, and SDC*.

@romansanchez001 / www.romansanchez001.com. **Required for and only open to Theater students.**

CSSSA Final Open Mic

8:00 pm to 10:00 pm

Ensemble Theater E400

All students are invited to showcase their creative work. This is the last of three Open Mic Nights at CSSSA. Students from any department are welcome to participate. If you're interested in performing/presenting your work, you can either sign- up through the Google Form or come at the beginning to write your name down. Acts can include music, spoken word, and presenting visual work through a projector. **Open to all students.**

The Film Department
welcomes Thursday's
guest artist, Andrea
Pallaoro.



Thursday, August 1st

Andrea Pallaoro

1:00 pm to 3:00 pm

Visiting Artist Series: Film Department

Bijou A213

Meet the Masters: A Film Industry Masterclass and Q&A

Andrea Pallaoro is an Italian film director and screenwriter, known for his introspective and emotionally resonant storytelling. His film *Hannah* (2017), starring Charlotte Rampling, received critical acclaim and won Rampling the Best Actress award at the Venice Film Festival. Pallaoro's most recent work, *Monica* (2022), starring Trace Lysette and Patricia Clarkson, is notable for being one of the first films featuring a female transgender actor to compete at the Venice Film Festival. His debut feature, *Medeas* (2013), was also praised for its compelling portrayal of a family in turmoil. Pallaoro's films are characterized by their contemplative pace and deep psychological insight, establishing him as a distinctive and influential voice in contemporary cinema. **Required for Film students.**

Final Student Screening

3:15 pm to 5:00 pm

Animation Department

Bijou A213

CSSSA animators present their work for the final time. Final projects, among other works will be shown to the community, an experience that is sure to inspire all who attend. **Required for Animation students. Open to all students.**

Final Dance Demonstration

6:00 pm to 7:00 pm

Dance Department

Lund Theater

CSSSA dancers present works explored over the course of the program. Join for this multi-genre demonstration, including works choreographed by CSSSA students. Details of each work will be announced during the session. **Required for Dance students. Open to all students as space allows.**

Thursday, August 1st (continued)

Davey Jarell

6:00 pm to 8:00 pm

Visiting Artist Series: Animation Department

Location To Be Announced

Davey Jarrell will do a presentation to Animation students.

Davey Jarrell has been making cartoons professionally since 2017! Since graduating from the USC School of Cinematic Arts, Davey has worked primarily as a storyboard artist at Nickelodeon, Warner Brothers, Bento Box, and PBS on shows like Teen Titans Go! The Patrick Star Show, Dinosaur Train, and Baby Shark's Big Show! To give back to the animation community, Davey serves as the Director of Programming for the non-profit organization, Animation Resources, through which he mentors students and hosts the educational podcast series, Animated Discussions. Outside of animation, Davey is also a standup comedian and a member of the sketch comedy troupe, Trifecta Comedy. **Required for Animation students.**

Final Thesis Short Films

8:00 pm to 10:00 pm

Film Department Screening

Bijou A213

Join us for an inspiring evening of cinematic talent as we screen short films created by our talented students. From compelling narratives to innovative storytelling, experience the diverse visions and artistic expression that define our emerging filmmakers. **Required for Film students. Open to all students as space allows.**



The Film Department welcomes Monday's guest artist, Ana de la Reguera.

Friday, August 2nd

Department Diploma Ceremony

See Locations and Times Below by Department

Students join their Department Chair and Faculty to celebrate the creativity and hard work that made their CSSSA experience a success. This is the last department meeting before the final school-wide event. **Required for all CSSSA students.**

Animation Diploma Ceremony The Palace BB3	10:00 am to 12:00 pm
Writing Diploma Ceremony Coffeehouse Theatre	10:00 am to 12:00 pm
Dance Diploma Ceremony Lund Theater	10:00 am to 12:00 pm
Film Diploma Ceremony Bijou A213	10:00 am to 12:00 pm
Music Diploma Ceremony Roy O. Disney (ROD)	10:00 am to 12:00 pm
Theatre Diploma Ceremony Ensemble Theatre E400	10:00 am to 12:00 pm
Visual Arts Diploma Ceremony Modular Theater (MOD)	10:00 am to 12:00 pm

Friday, August 2nd (continued)

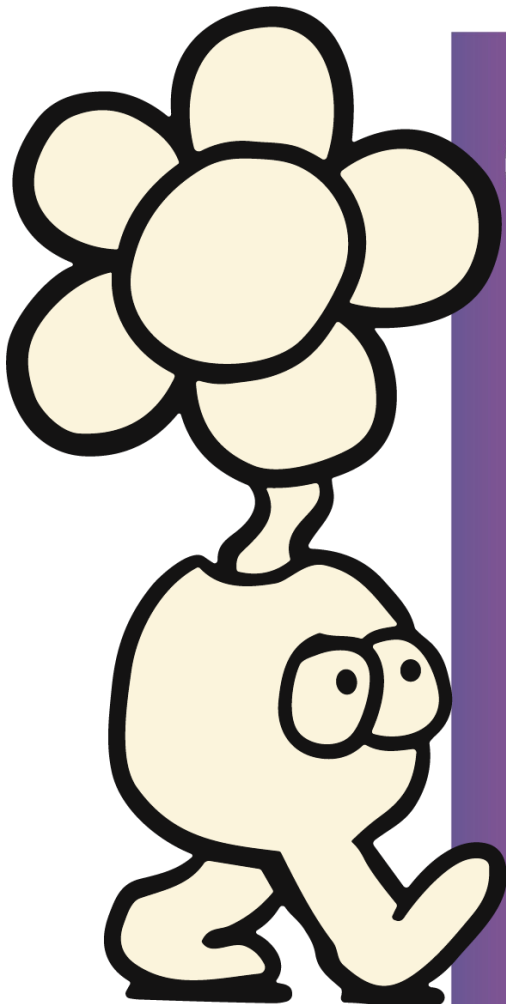
Closing Ceremony

12:00 pm to 12:30 pm

Main Gallery

It's hard to believe that the 2024 CSSSA session has come to an end! Friends, family, and the entire CSSSA community are invited to join and celebrate the success of CSSSA's graduates. It's a moment to savor as students become eligible to receive 3 college credits and are also designated as California Arts Scholars by the State of California. Join and commemorate the artistic accomplishments of CSSSA's graduating students. **Required for CSSSA students. Open to student families.**

*Following the Closing Ceremony, students and families will vacate the campus. Students who registered for the shuttles will need to be packed and ready for pick up by 1:45 pm outside of Chouinard Hall. **All other students and families must vacate before 6:00 pm.***



CONGRATS!

CSSSA 2024!